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Vol. CCIII, No. 2645
OCTOBER 21, 1950

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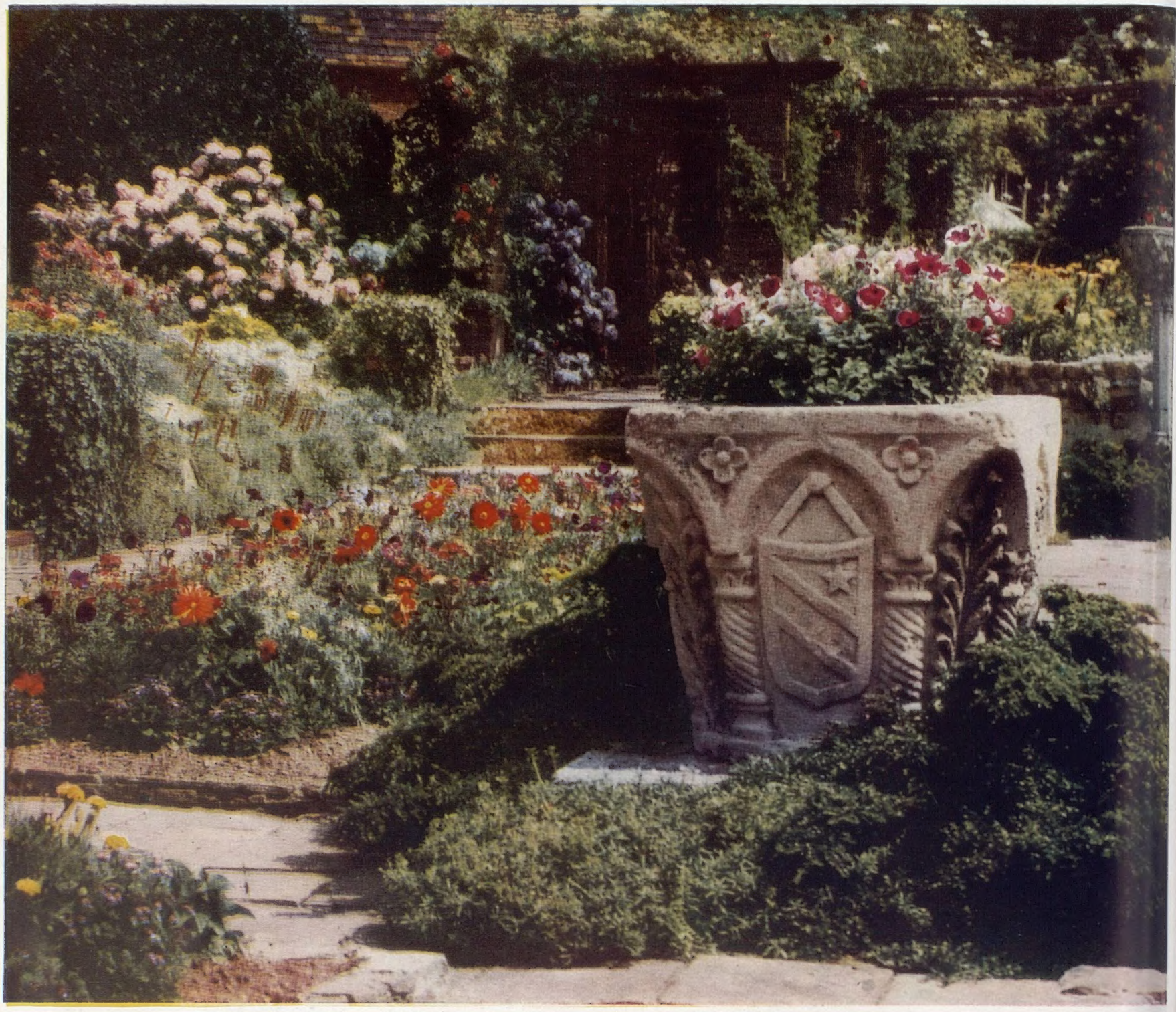

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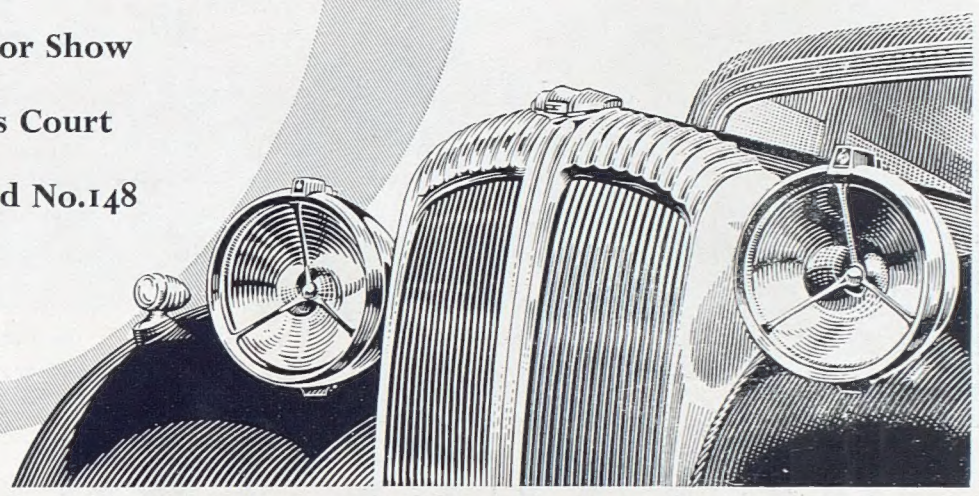

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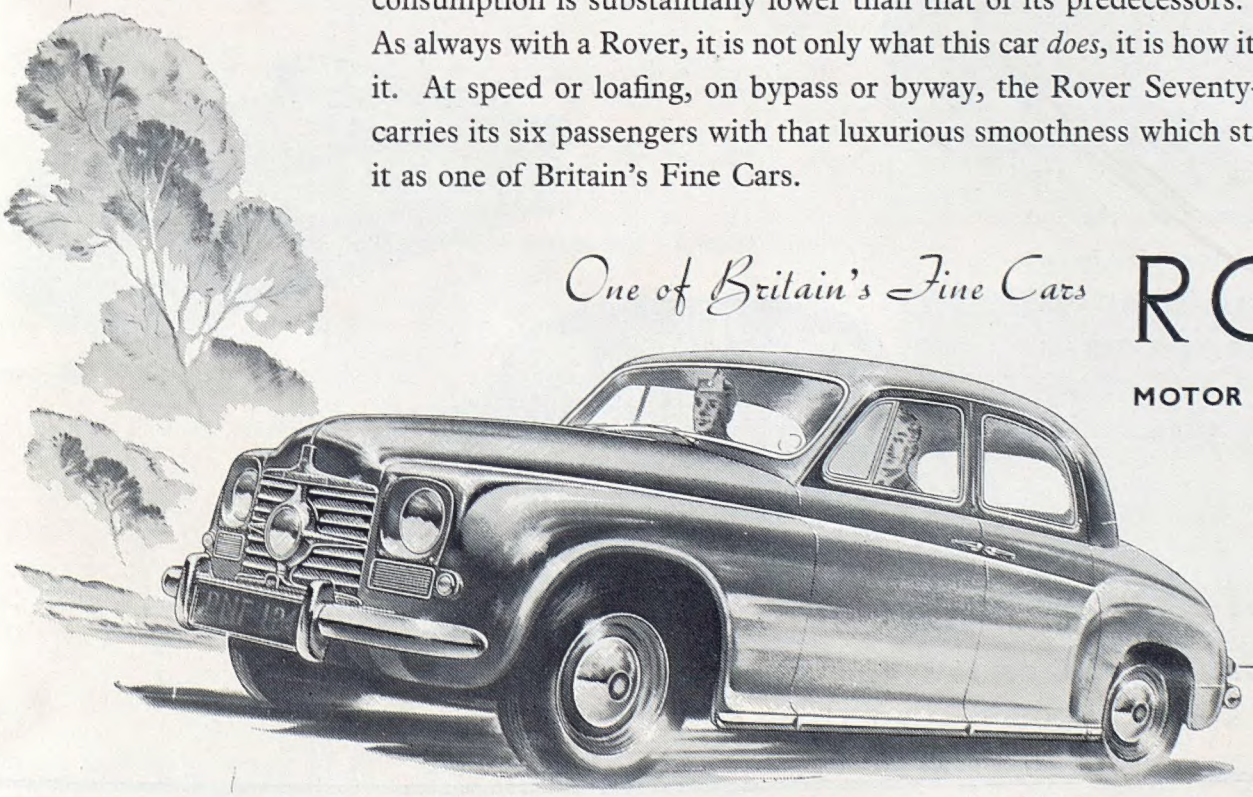

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Lanchester presents an entirely new 'Fourteen'!

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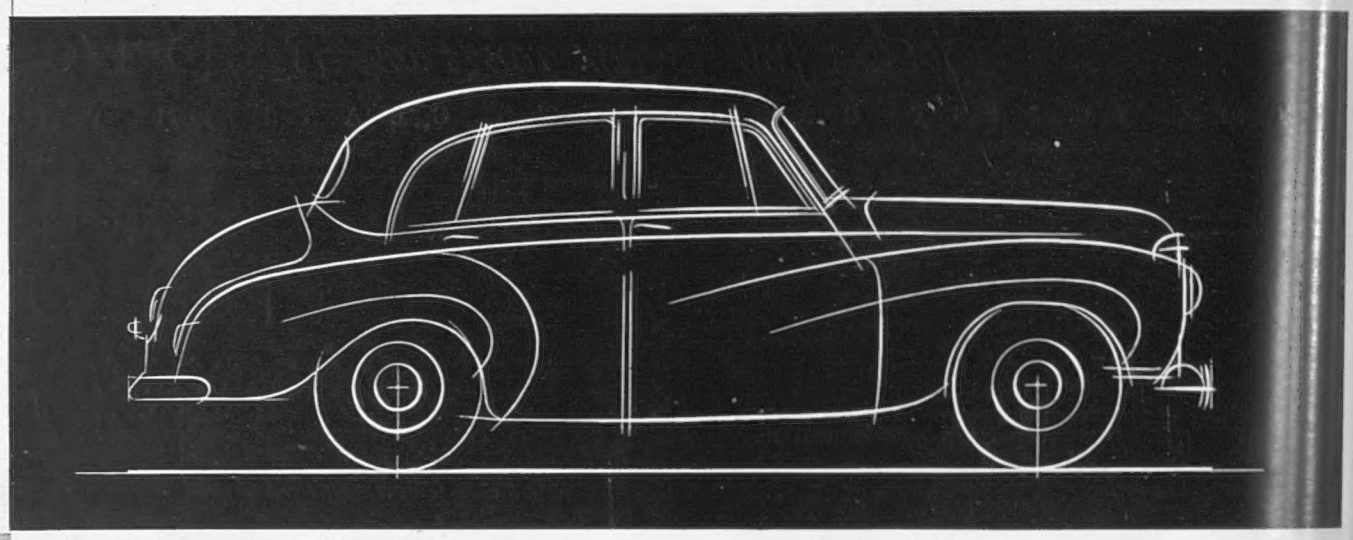
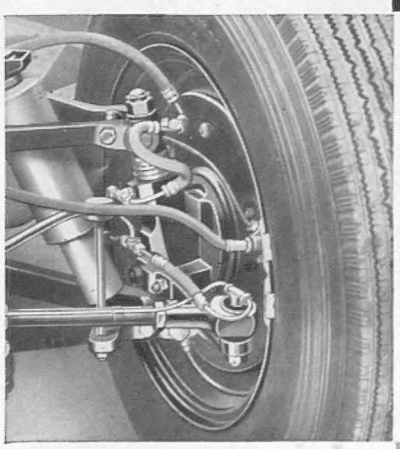


Swift, modern body styling. Curved windscreen provides wide unobstructed view.



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THE LANCHESTER MOTOR COMPANY LIMITED · COVENTRY

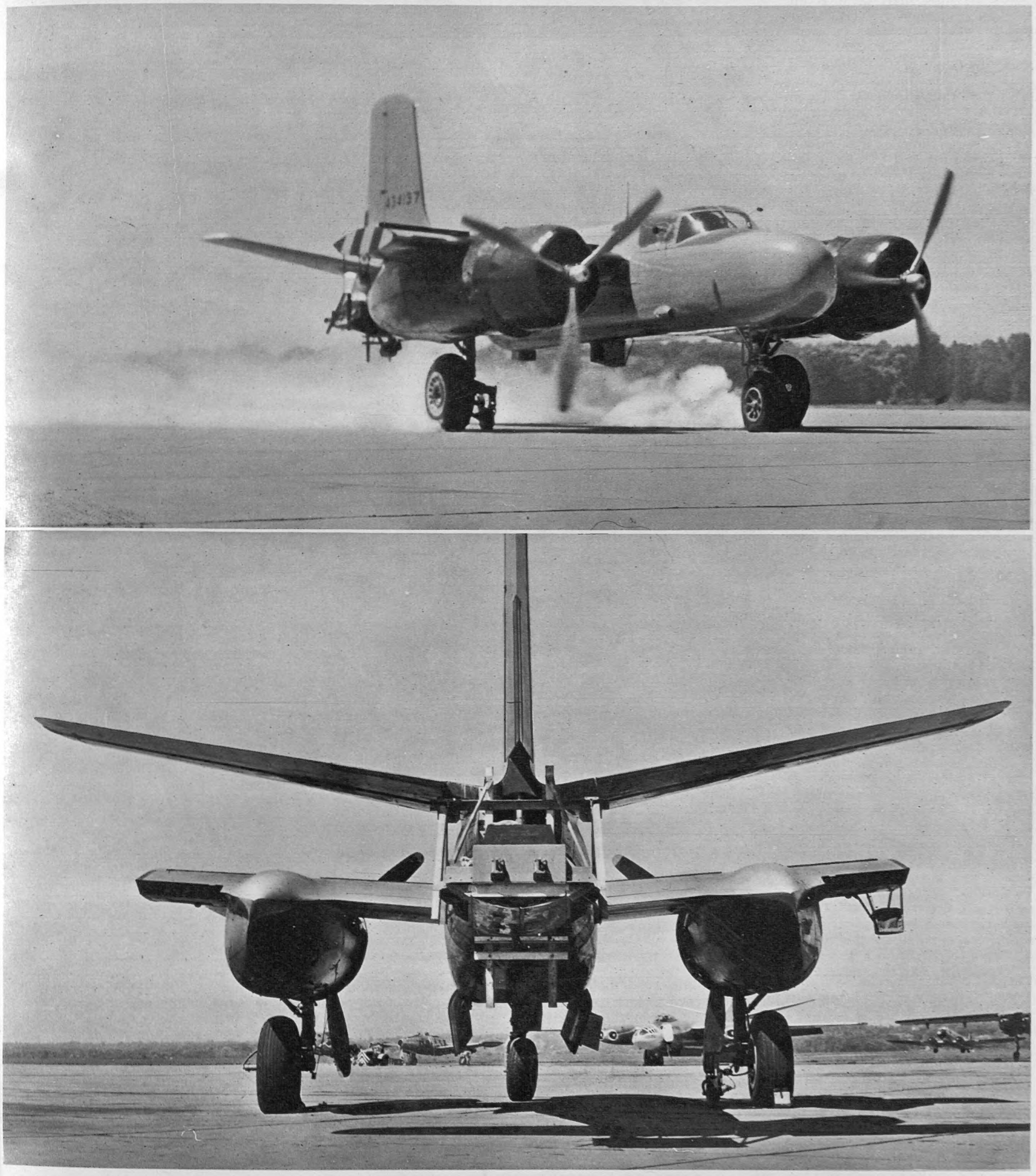
Volume CCIII No. 2645

The SPHERE, London, October 21, 1950

The SPHERE

WITH WHICH IS INCORPORATED "THE GRAPHIC"

THE EMPIRE'S ILLUSTRATED WEEKLY



"THE WINGLESS WONDER"—A B-26 AIRCRAFT SPEEDING DOWN THE RUNWAY (TOP) AT DAYTON AIR BASE, OHIO, DURING SKID TESTS BY AIR MATERIEL COMMAND: In the picture below the shorn-off wings are clearly shown in a rear view of the machine.

One of the most unusual experiments ever carried out by Air Materiel Command of the United States Air Force is the clipping of the wings of the B26 bomber to provide data in skid tests, with a view to designing lighter, stronger and smaller landing gears. The wings have been clipped not only to avoid lift, but to get as much weight as possible on the wheels. The plane can withstand a wheel loading of about 15,000 lb on each tyre and brake to a skid at a speed of 150m.p.h.

b

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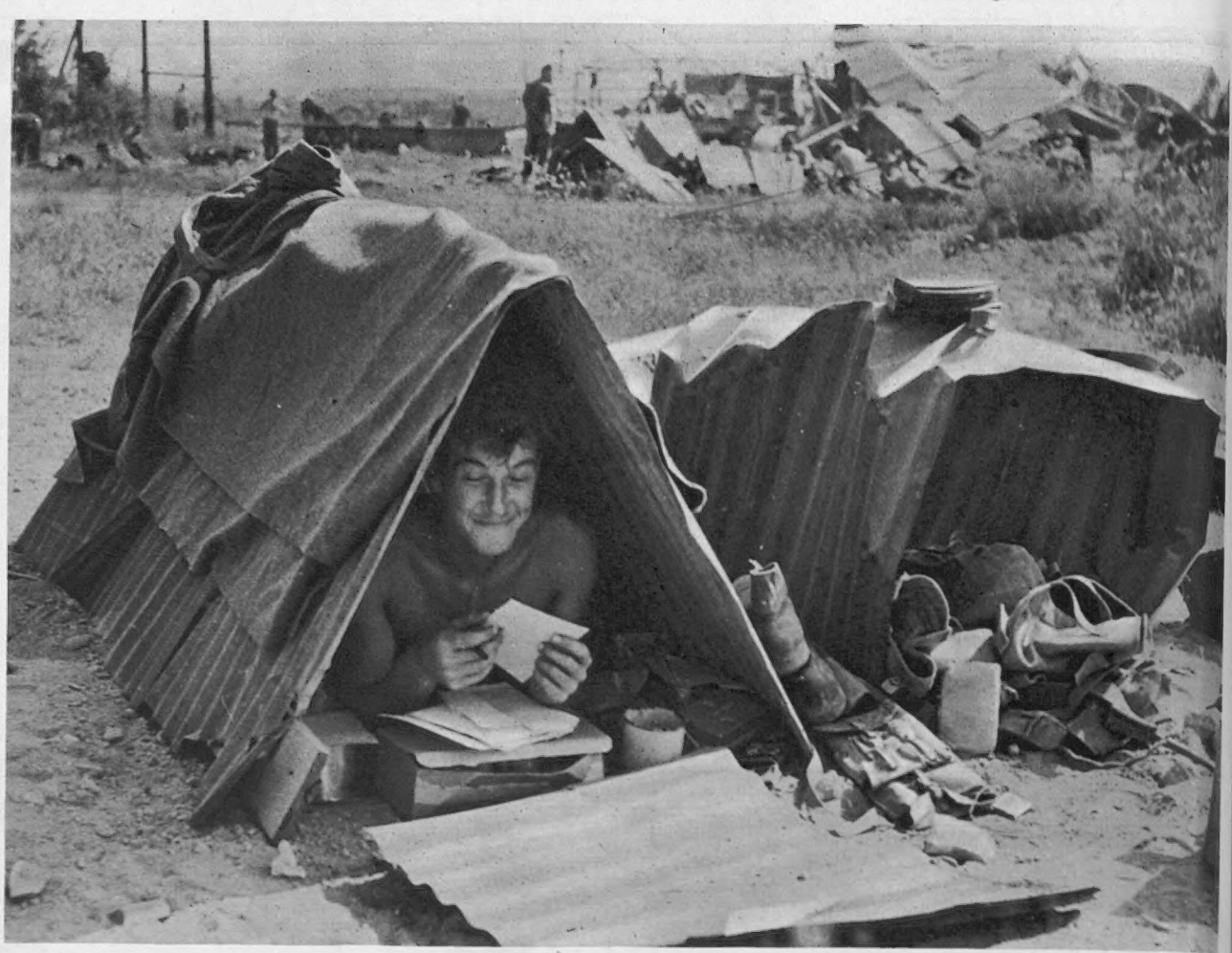
A LONDON NEWSLETTER

1, NEW OXFORD STREET, W.C.1.

Confidence in Socialism :—I think the bulk of the nation still retains a sense of justice. I like to think that I have my little share of it. I can say with truth that, if I have it, it was not weakened by any personal discomforts during the Gas Strike or by the minor misfortunes which fall to a freelance journalist as a result of the printers' impasse. I live in the country, still in 18th. century England, and provide my own electric and water supplies, and consequently troubles with public utility services pass me by. If a strike in these necessary services occur to worry me, it is a strike or lock-out of my own engines. I write therefore with no particular bias on the morrow of Margate and of some of the unofficial strikes. I cannot but feel conscious that in the last weeks, among the bulk of the nation, a loss of confidence in Socialist rule has crept in. No Government can refuse to accept a clear dilemma :—It must Govern or go.

Unofficial Strikes :—The dilemma is clear-cut in the matter of unofficial strikes. No amount of pooh-poohing the seriousness of this wave of strikes can eliminate or weaken the dilemma, nor can grave warnings of Communists plots. If men strike because they have a just grievance, that grievance should be instantly examined and, if proved just, removed. If they have none, if they dishonour a pledged word in striking, the law should punish them and the Government should uphold the law. Most fair-minded men, who know something of our social history, read of the origins and growth and rise to importance of the trade unions and of the practise of collective bargaining with sympathy and pride. It was and is the English way to achieve reforms by constitutional means, without heat or bloodshed, to secure social justice with patience and goodwill. In the last five years we have observed a new and startling phenomenon. We have come to feel that there has been set over us a dual form of government. That at Westminster cannot act without consulting and deferring to its partner the T.U.C., and both appear to be acting for one half of the nation. Their marriage has been a disaster for the country and themselves.



A LITTLE HUT IN NORTH KOREA—PRIVATE JOHN HUDSON, OF LONDON, IN HIS CORRUGATED IRON BIVOUAC "SOMEWHERE IN KOREA": He is serving with the British units which since last week have pushed forward beyond the 38th. Parallel with other elements of the United Nations Task Force. Below—Privates Boreham, Potter, and French, using a cable spool as an improvised table.

Bankruptcy of Party Politics :—The Liberals and the Socialists have had their Autumn conferences, and now it is the Conservatives' turn. Perhaps some new rabbit will come out of the Tory top-hat, but we do not count on it. (To my thinking the best piece of policy-prestidigitation which the Tories could achieve would be the bringing into the the shadow cabinet of at least three new men, who do not wear the old school tie or speak in the Eton or Oxford manner, but have behind them a fine and consistent record of staunch conservatism in the ranks of the trades unions). Subject then to a surprise from the Tory Conference, the general conclusion in my mind in October 1950 is that total bankruptcy of policy, ideas and constructive plans has been adjudicated against all three parties.

The West German Viewpoint :—There are more than one Iron Curtain. That thought struck me with force when I listened to a new feature on the B.B.C., a talk by a speaker in Western Germany which tried to summarise the manner of life, the thoughts and aims of presumably a very large number of West German people. He touched on their difficulties with lack of housing, and the impact of eight million homeless refugees who required to be found shelter, food and employment; on the superb efforts made to get industry going again, houses built and a balance struck between imports and exports. He spoke of their fear of Communism, of the enemy ever at their gate waiting to spring. In soft and attractive English, in homely parable and parallel, he made a wonderful case for our sympathy and admiration for what his countrymen have done in making bricks without straw. I felt surprised and shamed by my ignorance concerning all which he made clear, and indeed, considering that for five years we have constantly corresponded and talked with relations and friends of our own in the forces of occupation, there is good cause for surprise and shame at the novelty of the picture he drew. That picture may have been biassed. Shame lies in the fact that so many of us have no other with which to compare it.

The Old Stager.

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THE BLACKPOOL CONFERENCE

THE CONSERVATIVE PARTY IN CONCLAVE ON THE FYLDE COAST

MR. ANTHONY EDEN ADDRESSING THE SEVENTY FIRST ANNUAL CONFERENCE OF THE CONSERVATIVE AND UNIONIST ASSOCIATIONS: The Deputy Leader of the party who delivered an important foreign policy speech at the start of the Blackpool Conference, emphasising that he did not believe any nation would embark on aggression once it was convinced of the strength, readiness and resolution of the forces arrayed against it.

THE DELEGATES MASSED IN THE BLACKPOOL CONFERENCE HALL: They heard lively debates on Communism, foreign policy, and steel nationalisation.

MICROPHONE TECHNIQUE IN THE RANKS OF CONSERVATISM: Left—Mr. Eden emphasising a point on Foreign Policy in his thoughtful opening speech. Centre—Mrs. Florence Poynter who effectively gingered-up the cost of living debate. Mrs. Poynter is a gardener's wife. Right—Mr. J.F. Stitfall, the Dagenham bus driver, who spoke as a Conservative trade unionist.

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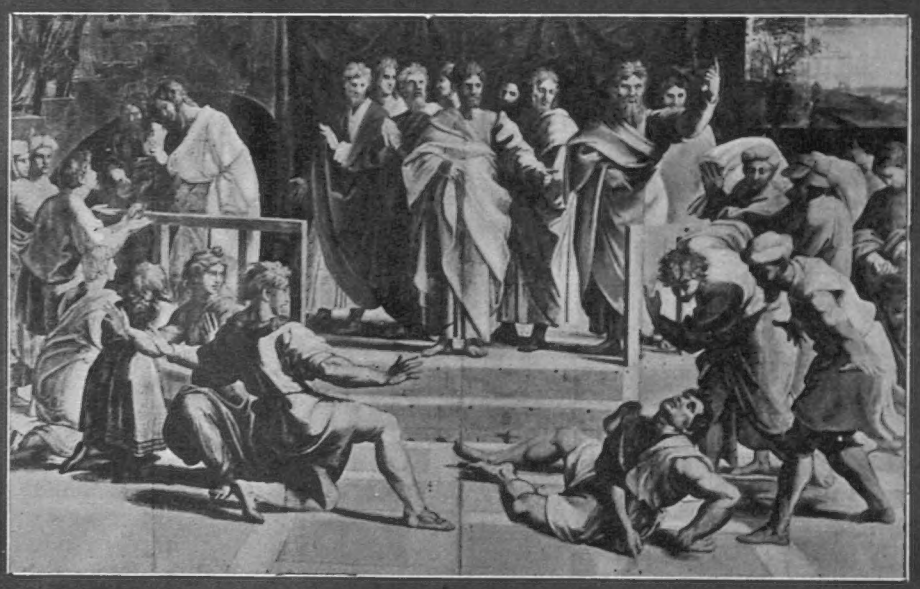
THE RAPHAEL CARTOONS AGAIN ON VIEW

DISPLAYED FOR THE FIRST TIME FOR ELEVEN YEARS AT THE V. & A. MUSEUM



The best known and most important single exhibit in the Victoria and Albert Museum is on show again after eleven years now that the Gallery containing the Raphael Cartoons is opened to the public. A special brick-built air-conditioned shelter was constructed for their protection in the Museum's buildings during the war, as they were too large and fragile to be transported out of London. They have survived without the slightest damage, and are seen to better advantage than ever before, as a well-lighted and spacious court (picture top left) has been specially modified to house them. These seven cartoons by Raphael (1483-1520) are amongst the most important surviving examples of High Renaissance art. Ten such cartoons were commissioned by Pope Leo X, as the design for tapestries, mainly illustrating episodes in the lives of St. Peter and St. Paul. Second on Left :- "The Sacrifice at Lystra" Third on Left:- "The Death of Ananias". Bottom Left:- "Christ's Charge to St. Peter". Top Right:- "The Miraculous Draught of Fishes". Second on Right :- "The Blinding of Elymas". Third on Right :- "St. Paul preaching at Athens". Bottom Right :- "The Healing of the Lame Man".

THE GAS TURBINE LAUNCH DEMONSTRATED ON THE THAMES AT CHELSEA: This 60 ft. motor launch, powered by two Rover T8 gas turbines, gave a good accouut of herself during trials, the method of propulsion resulting in complete absence of vibration. Fuel consumption was high and the Rover Company is attempting to overcome this problem.

WHAT HAPPENED WHEN TWO FREIGHT TRAINS MET IN COLLISION AT AN INTERSECTION IN IOWA: Box cars piled up at the crossing after the crash between an inter-urban locomotive pulling four waggons and a long-distance diesel train.

Below:-
A DISASTER ON THE NEW YORK CENTRAL: This was the scene of desolation after the New England States Express had run into a derailed oil tank car at Erie, Pennsylvania, causing an explosion and a fire. Between 40 and 50 people were injured —none seriously. If the train had been made up of wooden coaches casualties would have been very much heavier.

ON RIVER, ROAD AND RAIL

News from Britain and America

THE SCAFFOLDING COLLAPSE IN NORTH LONDON: One man was killed and eight were injured, two of them seriously, when scaffolding and pieces of masonry fell from the front of houses in Oakley Square, St. Pancras. Some of the workmen on the scaffolding fell 50 ft. and were thrown some distance during the collapse

CHURCHILL IN COPENHAGEN

Britain's War-time Prime Minister as Guest of the Danish Government

STANDING IN HIS CAR MR. CHURCHILL DRIVES THROUGH CHEERING CROWDS AT THE START OF HIS FOUR DAY VISIT TO COPENHAGEN: Britain's war-time Prime Minister acclaimed in the Danish capital, where he received a University degree and, in Copenhagen's largest assembly hall, delivered his stirring call for a United Europe. "We hope to reach again a Europe purged of the slavery of ancient days," he declared, "in which men will be proud to say, 'I am a European,' as once they said, 'Civis Romanus sum'."

AFTER RECEIVING THE HONORARY DEGREE OF DOCTOR OF PHILOSOPHY AND ARTS: Mr. Churchill, wearing a black cap and red robes, accompanied by Professor Carsten Hoegh as he left Copenhagen University.

AT COPENHAGEN UNIVERSITY: Mr. Churchill in his doctorial robes seated next to Mr.H.M. Hansen, Rector of the University. Mr. Churchill was receiving his 16th honorary degree.

AT THE DINNER IN HIS HONOUR IN THE DANISH PARLIAMENT: Mr. Churchill seated beside Princess Margaretha. While in Copenhagen Mr. and Mrs. Churchill stayed at the Fredericksborg Palace with King Frederick and Queen Ingrid.

PERSONALITIES

SIR STAFFORD IN ITALY—MR. MAUGHAM IN NEW YORK—M.CHEVALIER'S FIRST NIGHT

SOMERSET MAUGHAM BECOMES A STAR OF VIDEO: The novelist being interviewed by Mr. Martin L. Straus II, New York manufacturer, after he had signed a contract to appear on television for the first time. Mr. Maugham will act as host-commentator during weekly dramatisations of his own works.

ALONE HE WANDERS BY AN ITALIAN LAKE: Sir Stafford Cripps, having completed a cure at Zurich, seen at San Vigilio, Italy, where he has been spending a holiday with his wife and daughter. Most of his days are spent in walking.

THE ARREST OF COUNTESS FIDES DE MORLIAVE: The Countess at Paris Police Headquarters where she was charged with abuse of confidence in selling for her own purposes the family jewels of Count Bernard de la Rochefoucald which the Count is alleged to have entrusted to her in 1943 when he was serving in the French Resistance Movement. The Count was later captured and he died in Dachau concentration camp.

MAURICE MAKES MERRY: Lady Diana Duff Cooper, wife of the former British Ambassador in Paris, talking with Maurice Chevalier at a Paris night club during celebrations which followed the launching of his latest film "Ma Pomme".

NOW THE STUDENT IS CALLING THE TUNE

His Vital Role in the Realm of World Affairs

Defending Palpable and Demonstrable Truth

By FERDINAND TUOHY

Haven't we been hearing an unwonted deal, an inordinate amount, an awful lot about students? I seem to have been reading about them all through the summer and now it promises to continue into the autumn. Next month Britain's students are going to vote on *the* question of the day. But why wait until then? Take this very morning's little budget:

"Political differences brought to an end here today the collaboration of five international students' organisations in giving aid and relief to university students throughout the world."—*Message from Geneva.*

"Mr. Malik receives obscure student groups from Baltimore and says the chiefs of the U.S. and the U.S.S.R. should meet."—*Don Iddon's Diary.*

"Mr. Churchill will meet Danish student groups and speak about the European Movement in a broadcast."—*Copenhagen dispatch.*

Finally an appeal from that remarkable new Paris *Figaro*, that its readers shall send in their proposals for lodging students whose daily calls on the newspaper's special service have been so heavy that it has been found necessary to restrict the scheme's application to French and French Union students only.

"Find roofs for the students;" cries *Figaro*. "It is a good action and a wise action."

Yes, students are having a hard time as well as a wonderful one, but several governments have come to the conclusion that we are getting far too many of them, and that there will be no hope of permanent careers for the majority. In other quarters it is held that the subsidizing of students by the State has been carried too far, and that the popularizing of universities has drawn in too many young men and women who not only contrive to stay on long past normal student age but use their status for activities remote indeed from study.

It is only fair to add, however, that one needs to be on one's guard in respect of young people who announce themselves to be "students," since this self-designation is now the readiest refuge, the popular umbrella. There are so very many students that the phonies can quite safely claim affinity. Which reminds of the 132,000 art students in the United Kingdom, against 13,000 pre-war.

I know; I read that a bare 700 of the huge total are ever likely to paint for a living, but the point I would make is that the existence of such an entirely abnormal student body in a single sphere is one reason why we are hearing so much about students.

Students back Peace Appeal . . . Students' military service curtailed . . . Students as the arch hitch-hikers . . . Students at Prague . . . Colonial students refused lodgings . . . Students demand special travel facilities . . . Students at Prague . . . British students stripped . . . American students' reactions to Europe . . . Student study-groups pose a tourist problem . . . Students isolated on island . . . Students at Prague . . .

It isn't often that one reads about these young people's studies, about the results of their efforts to acquire scholarship, learning and technical knowledge. Such a streak of light, for instance, as was cast by a special correspondent of the *Manchester Guardian*, who travelled back westwards with 1,460 American students in the liner Volendum:

"These young people have looked at Europe not with the academic eye of the student of history or legal systems but with the shrewd and worldly one of the intelligent business man." And a little later: "We were surprised by the high level of discussion. Almost everybody had studied economics and political science and could talk fluently and without embarrassment either in private or public.

"We did not, however, meet a single student who showed any real depth of scholarship in either economics or politics or one who had made more than a superficial study of any country. Such students may, of course, have been with us. But, we were told, it is considered bad form to show off special knowledge just as it is thought absurd to be afraid of confessing ignorance."

American students rate special coverage at home and when they travel—what they think, how they react to problems of the day. They've been fairly pouring into Europe, having wonderful time. Naturally there are students everywhere unobtrusively engaged along the well-worn ways, and good luck to them. But it's what students do when they're not studying, that catches the limelight, and whether it is that they are studying less, or publicizing themselves more, contemporary students are certainly getting that limelight.

For students to seek public notice is in no wise new. Especially since the 1840's have they enmeshed themselves in spectacular causes and crises. Palpitating with half-baked notions, eager, romantic, world-saving, spurred on by youthful vanity and by unscrupulous politicians playing on the *poseur* in most of them, they have loved to strike attitudes, show that *jeunesse* does savvy.

Anyone who ever watched the "King's Hawkers" in action in Paris will not forget that side of student life, nor the tendency lurking in it to push its acolytes to tragic extremes. Students have played a leading role in the record of assassination and one of them precipitated nothing less than a world war thereby, which should satisfy any young man, however romantically at odds with the universe in his non-studying hours.

Not that it satisfied Princip.

What a chance S. K. Jenkins missed at Prague! Mr. Jenkins was the leader of the British delegation of 130 to the recent second World Congress of the International Union of Students. He finished by being almost unanimously elected as a vice-president, and by shaking hands with his escort before motoring over the frontier into Austria. But before that he had had to keep a stiff upper lip under noisy, encircling demonstrations during which he was called "fascist" and "militarist."

Less than a hundred miles from where I stand, there died in an old Moravian fortress one of our number. He was only 23 but wasted with disease. He used to say, as he lay dying, that never for an instant had he dreamt that his shooting at the Archduke Franz-Ferdinand would have brought such awful consequences. He had only wanted to strike a blow for local Slav liberty.

"Fellow-students! Let it go forth to our five million members in seventy countries that we assembled in Prague intend to profit by Princip's error and do nothing—not one of us—to precipitate another world war!"

I can quite see the pandemonium that "Jenkinski the Fascist" would have produced, had he said that, especially if it had been an Ilya Ehrenburg day, or if the chief Russian delegate, Shelyepin, had been around to give tongue. At the least there would have been yet another of those "spontaneous" demonstrations "in which students paraded round the English and Scottish group shouting slogans and waving their fists."

Not round *all* the British group, I should point out, for it included 50 members of the British Student Labour Federation, most of whom are Communist Party members. *They* were acclaimed as "progressive and really representative of British colleges and universities," and far from hostile students parading round them, one of their number, a girl, was at one stage carried shoulder-high round the hall by cheering crowds.

Having wonderful time!

"Almost every speech from colonial, East European and Asiatic countries brought hysterical acclamations of "Stalin! Stalin!" Cheers for the delegate from North Korea lasted 24½ minutes. The delegate was chaired around the room and covered with flowers.

It was, in fact, a Communist beano from start to finish. Many Western European countries were represented solely by Communist organisations because their national student organisations have left the International Union. Only British, French and Danish students dared at any time to vote against resolutions, and by no means all of them.

What is the British National Union of Students doing in such a *galère*? That's what's up for judgment next month. One side argues that Britain should hang on, "to prevent the world's students being split in two camps," "to put the case of the Democracies and prevent one-sidedness," even to "try to convert Communist students." The other side is apparently beginning to see that this is all hooey and that attending I.U.S. congresses is merely presenting the Communists with the opportunity for saying they've got Britain's students.

If there were any need to stress this, one has only to hark back to how the Prague Congress concluded—"in an atmosphere of reconciliation culminating in the almost unanimous election as a vice-president of the I.U.S. of the leader of the British delegation S. K. Jenkins." Most "spontaneous" Communist tactics aimed at keeping the so-useful British "in."

Actually a pointer to what is likely to happen lay in a statement by Dr. Wolontis, general secretary of the group which dissolved at Geneva. This was made up of—the International Students' Service, The World Students' Christian Federation, the World Union of Jewish Students, Pax Romana (a Catholic organisation) and the International Union of Students. They had distributed £1,800,000 jointly in seven years, but henceforward most of that work is likely to be done by the first four.

The fifth organisation—the Communist-dominated I.U.S.—is expected to establish a relief organisation of its own, at Prague; and the sooner it is left entirely on its own, the better, since all this picking about by students at this terribly critical time increases the West's danger by adding further confusion to, heaven knows, an already sufficiently confused situation. One has only to instance the further confusion, and worse, injected by Western students "falling" in heaps for the Stockholm Peace Appeal which shouldn't have deceived a Tibetan moron.

If there is a war of the mind on, and there is, then the only conceivable role of Western universities and students is that of defending the palpable and demonstrable truth, than which there is no task more important. And less trade unionism and politics and more study which is costing the public more and more.

After the blatant usages made by them by Hitler and Mussolini, one would have thought that students might have been tempted to take a back seat, looking down on the political arena, at least for a spell of observation and meditation on the ways in which dictators and politicians have for their own purposes flattered, lured and bribed youth, freely to its own undoing.

I doubt if the thing can ever have been done so crudely as in our day. "Vote for me, young men, the world belongs to you" is about the pith of it in the Democratic lands. In the "People's Democracies" the method is to fashion robots of the mind from boyhood up, with student priority passing to the progeny of "instinctive Marxist" parents.

HEADLINED NEWS ABOVE THE HOUSE TOPS OF BERLIN: To carry news items from the Western world far into the Russian sector of Berlin, this huge steel scaffolding is being erected by American officials on Potsdammer Platz, the junction of the American, British and Russian sectors. Electrically illuminated lettering will shine out across the "Iron Curtain".

PRUSSIAN HEROES GET MARCHING ORDERS

THE MARBLE STATUES IN THE TIERGARTEN ARE REMOVED TO BERLIN'S BELLEVUE CASTLE

VIEWED FROM THE SUMMIT OF BERLIN'S 1870-71 VICTORY MONUMENT: The marble groups of Prussian heroes in the Tiergarten as they appeared before removal recently to Bellevue Castle in the British Sector of Berlin, where they are being held in store.

MEN OF ACTION AND MEN OF LEARNING: Some of the marble figures removed from the blitzed Tiergarten, the once beautiful west-end park which is now a scene of the utmost desolation. These heroic figures formerly flanked the broad Siege-allee, and were the gift of Emperor William II to the City of Berlin. A giant travelling crane was used to remove the statues.

Below:- IN THE SHADOW OF THE 1870-71 VICTORY MONUMENT: Some of the marble groups in the Tiergarten before their removal. The Tiergarten is now a wilderness. Once its thickets of dense undergrowth and winding lanes were famed throughout Europe.

PRUSSIAN HEROES WAIT FOR TRANSPORT: Marble statues from the Tiergarten grouped together after removal from their sites in the Tiergarten and before despatch to the Bellevue Castle in the British Sector for storage until their fate is decided.

THE YANGTSE HEROINE, H.M.S. "AMETHYST", SEEN AT MALTA WHERE SHE HAS BEEN "WORKING UP" PRIOR TO DEPARTURE ONCE AGAIN FOR THE FAR EAST: The "Amethyst" is seen (on right) moored in midstream. On the left is the destroyer and submarine depot ship H.M S. "Forth", and in the background on the hill is the Hotel Phoenicia. Malta has lately been the scene of more than usual naval activity, as the ships of five nations have foregathered there for exercises. The Americans were represented by the U.S.S. "Columbus", flagship of Admiral Richard L. Conolly, Commander in Chief U.S. Naval forces, Eastern Atlantic and Mediterranean. The French were represented by Vice Admiral Pothau in the destroyer "Tonkinois", and the Italians by Vice Admiral Oliva in the cruiser "Duca Degli Abruzzi". New Zealand frigates were also present. All took part in a chart exercise.

WARSHIPS OF FIV NATIONS GATHER at MALT

AMERICAN, FRENCH, ITALIAN AND NEW ZEALAND UNITS LINK UP WITH THE BRITISH NA

Above :- IN THE GRAND HARBOUR AT MALTA: The aircraft carrier H.M.S. "Glory" seen moored in the vicinity of H.M.S. "Gambia" in which Admiral Sir John Edelsten wore his flag during the chart exercise held off Malta.

Below :- IN THE BIGHI BAY SECTION OF GRAND HARBOUR: The heavy cruiser U.S.S. "Columbus" (Admiral R. L. Conolly) about to berth with the assistance of Royal Naval Tugs. In the backgound is the American cruiser "Des Moines".

DESTROYERS AND FRIGATES MUSTERED IN THE SLIEMA CREEK BEFORE GOING TO SEA ON A COMBINED EXERCISE: In the background nearest the harbour entrance are the New Zealand ships "Hawea" and "Taupo". Second from right in background is H.M.S "Magpie", in command of which is H.R.H. the Duke of Edinburgh.

Below :- IN SINGLE LINE AHEAD : In the foreground is H.M.S. "Gambia", flagship of Admiral Sir John Edelsten, C in C, the Mediterranean Station. Behind her is the aircraft carrier "Glory", and beyond are the light cruisers "Phoebe" and "Euryalus". On the extreme left is the Italian warship "Duca Degli Abruzzi".

RUSSIAN-MADE TANKS LAID LOW

The Rubble of the Korean Battlefield After the Waegwan Advance

Above :—

TWO IN A DITCH : It was a fatal mistake for the North Korean tank on the left to go to the aid of the tank on the right, which had been blown into the ditch by rocket-firing planes of the United States Fifth Air Force. Both ended up as complete casualties.

Below on right and on left :—

KNOCKED OUT ON THE WAEGWAN FRONT : Here are two more Russian-made North Korean tanks which became total casualties after a U.S. Fifth Air Force attack. The planes were the spearhead of the 24th. Infantry Division as it raced forward from Waegwan

THE SUNDERLANDS IN THE WAR AREA

SETTING OUT ON A YELLOW SEA PATROL FROM THE PORT OF IWAKUNI

...G OFF ON THE CALM WATERS OF IWAKUNI ROADS IN THE INLAND SEA OF JAPAN : "C" for Charlie, Sunderland flying boat of No.88 Squadron, about to start a daylight reconnaissance on Korea's Yellow Sea coast. In the background is the British plane's American control ship which will follow her progress throughout.

Below :-
THE CREW OF "C" FOR CHARLIE IS FERRIED OUT TO THE SUNDERLAND'S MOORINGS : At the helm is a Japanese coxwain. There are eight crew members, and if all goes well they should be back at Iwakuni before the day is out. Iwakuni lies in the Inland Sea of Japan, not far from the former big Japanese naval base of Kure.

THE RISE OF BRIGHTON "B"

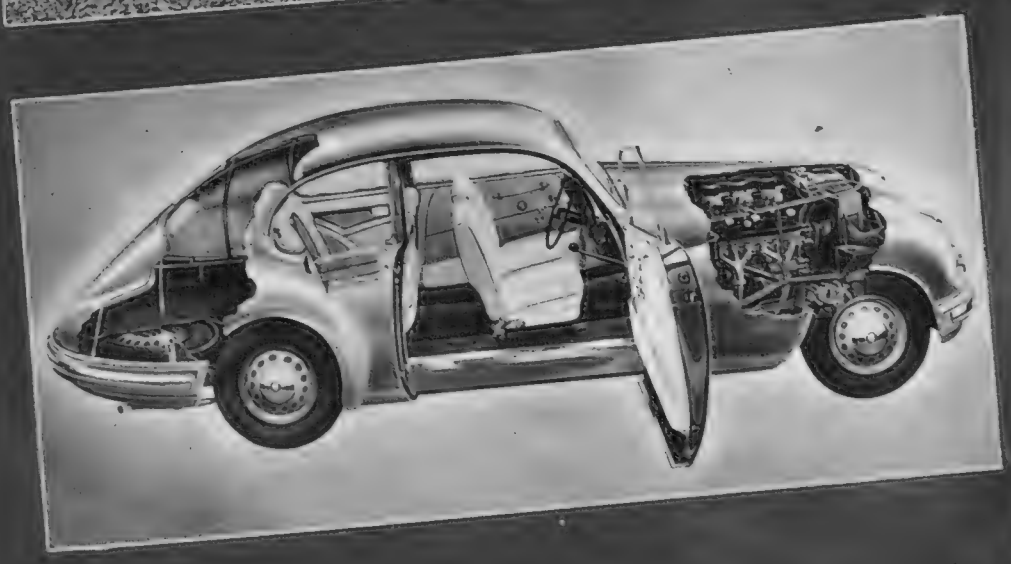
A VAST NEW POWER STATION RISES ON THE SUSSEX SHORE

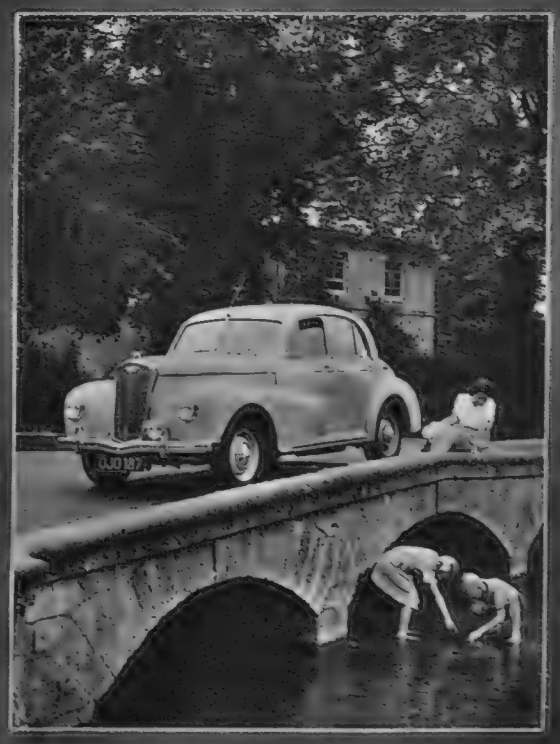
One of the most advantageously placed of Britain's new power stations will be the new Brighton "B", which is now well on the way towards completion. Like the great Thames power stations this plant on the Sussex shore will be able to take in a ready supply of water for condenser circulating purposes, and coal will arrive at the jetties from the coalfield direct. The first half of Brighton "B" power station will be complete by 1953,but one set will be ready by next Autumn.

THE GRAVITY CONDUIT: Through this conduit sea water for turbine condenser cooling will be pumped from the tidal section of Shoreham Harbour to the main turbine house of the new Brighton 'B' power station.

WORK IS WELL IN HAND ON THE NEW BRIGHTON "B" GENERATING STATION NOW BEING ERECTED ON THE SOUTHERN BANK OF THE EASTERN LOCKED ARM OF SHOREHAM HARBOUR, SUSSEX: The foundations have been constructed on a raft with reinforced concrete piles, of which nearly 5,000 have been driven. The main buildings will be about 800 ft. in length by 300 ft in width, the main structure being a steel framework encased in brick walls. The chimneys will be 350 ft. high.

Below:—ANOTHER AIR VIEW SHOWING THE POWER STATION FROM THE SEA: It will take over two more years to complete.





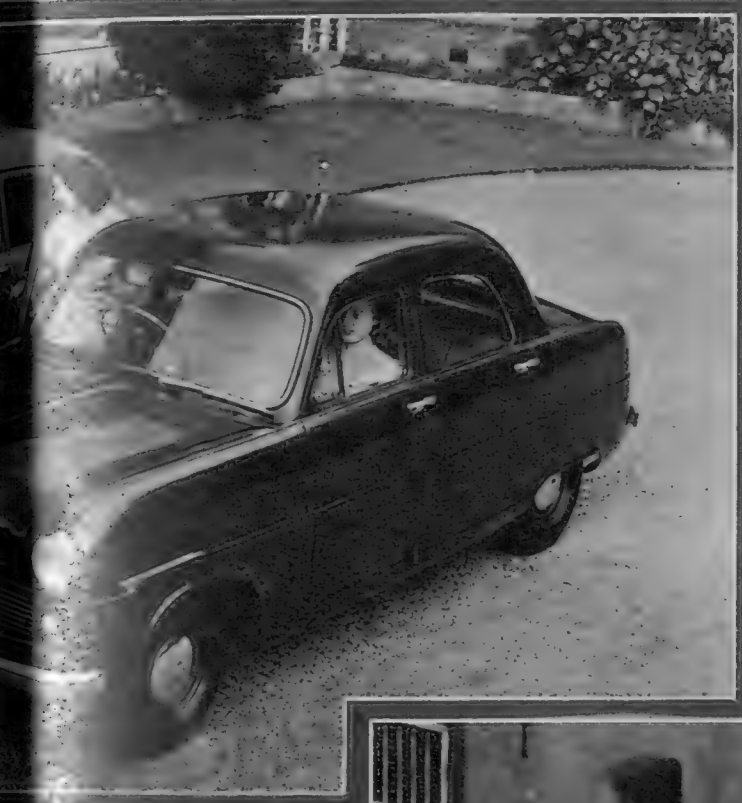
THE 1950 MOTOR SHOW AT EARLS COURT From October 18-28

A SPECIAL "SPHERE" SECTION

At Top: THE TRIUMPH ROADSTER—shown for the first time at the Paris Salon—is ideally suited for fast, and economical motoring. Its over-drive gear gives a cruising speed of 65-70 m.p.h. On Left and Right: THE JAVELIN JUPITER 2-3 SEATER—SIDE VIEW AND HEAD ON. With a wonderful record of racing wins to its credit, the production model is capable of 90 m.p.h. Bottom left: A SECTIONED VIEW OF THE NEW 2 LITRE BRISTOL, TYPE 401. Though its general body design is basically as before, the car embodies all the improvements introduced since the last exhibition. Bottom Right: THE SMALLER OF THE TWO WOLSELEYS IN CURRENT PRODUCTION IS THE FOUR-FIFTY: A car heater is standard in both models: the price is £550, plus £153.10.7 purchase tax.

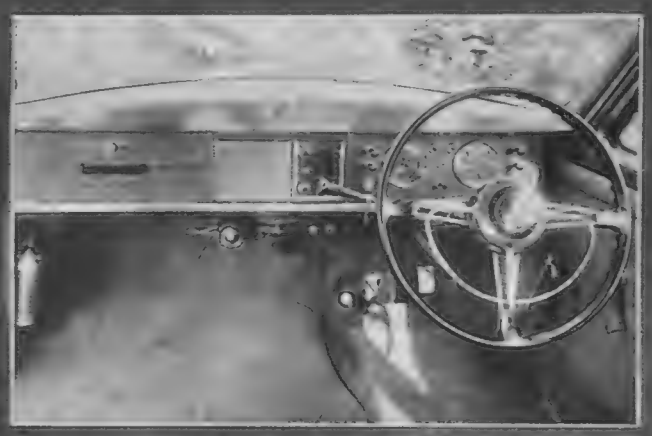
THE 1950 MOTOR SHOW AT EARLS COURT

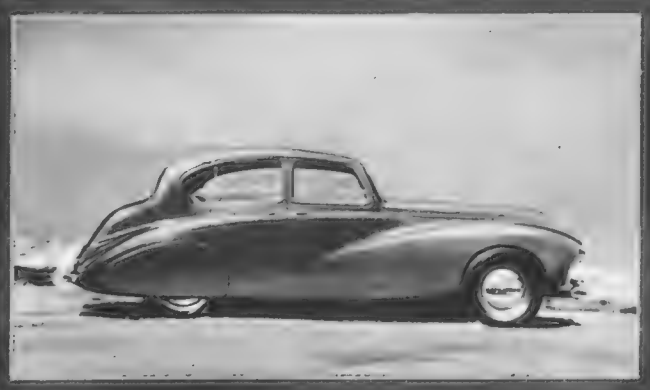
Top Left : The 2½ LITRE LAGONDA drop-head coupe. This six-cylinder car is a superb combination of high performance chassis and superb coachwork Centre left : The X.K. 120 JAGUAR, the 3½ litre British sports car which is claimed to be the world's fastest production car with a top speed in excess of 130 m.p.h. Bottom left : The RILEY 2½ litre Saloon, which has a graceful styling and a powerful engine. Its price is £958 plus £266.17.2 purchase tax.



Top centre: The ASTON MARTIN. D.B. Mark II 2½ litre Saloon: The entirely new post-war sports car, which has aroused the greatest attention in the motoring world. Centre of page: The CONSUL and the ZEPHYR: The two new FORDS at the show. The former is a four-cylinder of 47 h.p. and the latter a six-cylinder 68 h.p. Bottom centre: The smart RENAULT 760 c.c. It is rear-engined, carries four adults and luggage, and will do 50 miles per gallon.

Top right: (a) A two-door Saloon on a Mark VI BENTLEY chassis. Built by JAMES YOUNG, this is amongst the luxury cars at the show. (b) A ROLLS-ROYCE touring limousine on a "SILVER WRAITH" chassis. Built by the famous coach building firm of HOOPER & COMPANY. (c) The new HUMBER "SUPER SNIPE": modifications to the suspension are a great improvement. Bottom right: A six-cylinder "SPECIAL SPORTS" DAIMLER DROP-HEAD COUPE.





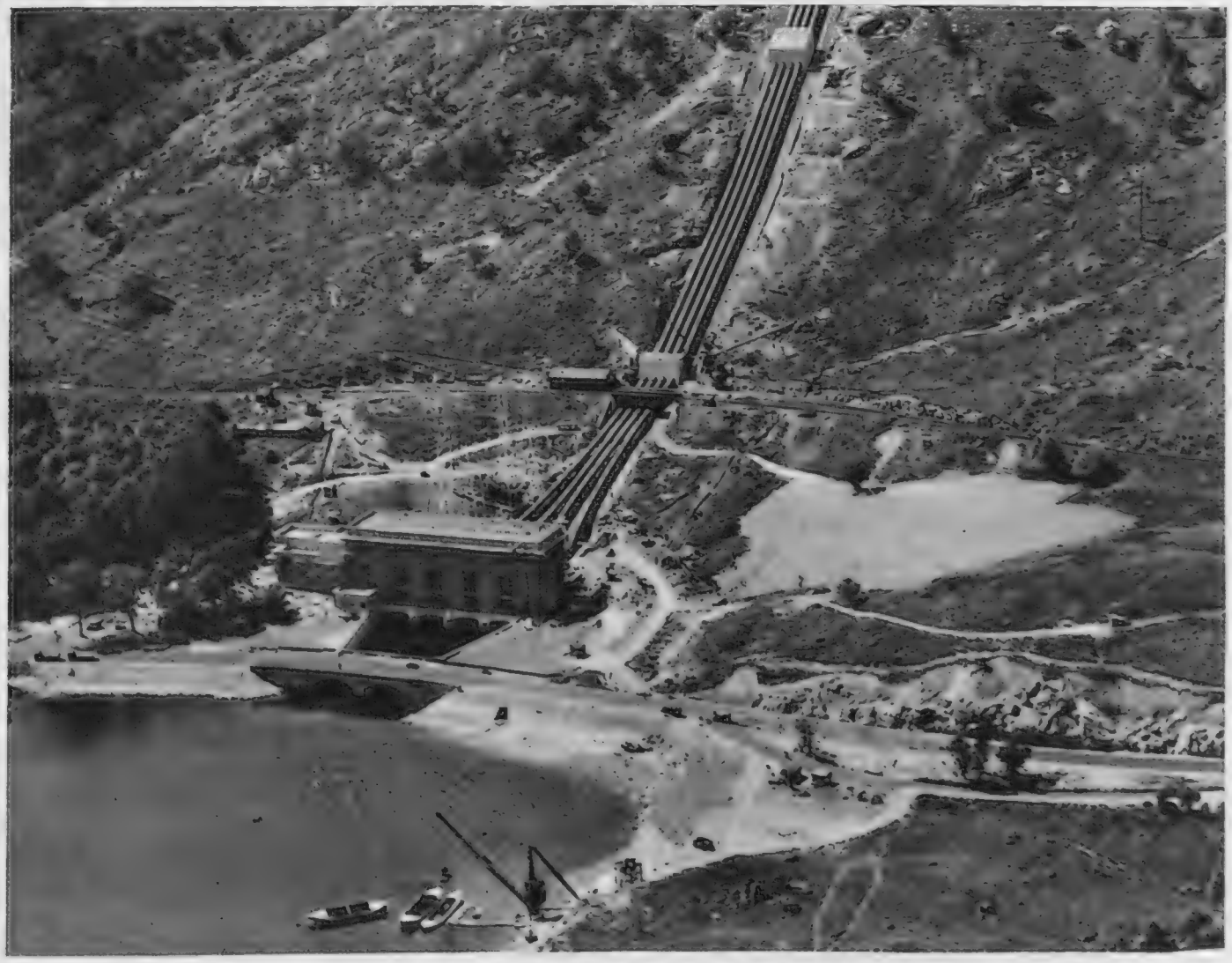
THE 1950 MOTOR SHOW AT EARLS COURT

Top Left: THE MORRIS OXFORD, which now has a more positive actioned gear shift lever. Top Centre Left: The new instrument board of the ROVER SIX CYLINDER "75" SALOON. Bottom Centre Left: The latest HILLMAN MINX COUPE, which provides three cars in one—a saloon, a coupe de ville and an open tourer. Bottom Left: THE NEW SUNBEAM-TALBOT "90" which is fitted with a large overhead valve engine developing 70 h.p. Top Right: The M.G. MIDGET Series T.D. specially offered to oversea visitors. Right Centre: ROVER SIX CYLINDER SALOON. It has no radical changes. Bottom Right: The VAUXHALL VELOX.

550,000 TONS OF CONCRETE HAVE BEEN POURED INTO THIS MIGHTY WALL AT THE EASTERN END OF LOCH SLOY IN COMPLETING THE NORTH OF SCOTLAND HYDRO-ELECTRIC BOARD'S PRINCIPAL PROJECT: The dam is 165 ft. high and forms a reservoir holding 1,200,000 gallons of water. The water is being conveyed through a tunnel in the mountains to the new power station at Inveruglas by the shores of Loch Lomond. The power station was officially opened by the Queen this week when she set in motion two of the four turbo alternators.

POWER in the GLENS

Loch Sloy on the Eve of the Queen's Inaugural Visit



On Right:-
THE POWER STATION AT INVERUGLAS ON THE SHORES OF LOCH LOMOND WHERE IT WAS ARRANGED FOR THE QUEEN TO SET IN MOTION TWO OF THE FOUR TURBO ALTERNATORS: The pipes in the background bring the water from Loch Sloy on the last stage of its journey to the turbines at Inveruglas. The water has previously traversed a tunnel 2 miles long bored through Ben Vorlich. The pipes are seven feet in diameter.

A SCAR ACROSS THE FACE OF HOSKIN MOUNTAIN: This great cleft has been made by the walking drag-line, seen on the sky-line, which at Blaenavon, Mon., is in process of laying bare 10,000,000 tons of coal. The overburden of earth and rock is being removed by the drag-line (nicknamed Gorgeous Gussie) at the rate of 10,000 tons per day.

Machinery Moves a Monmouthshire Mountain

A Walking Drag-line in the Welsh Coalfields

There has been bitter criticism of open-cast mining in Britain in these post-war years just as there was criticism during the early part of the war of Britain's failure to utilise these resources in time of need. The great cleft in Hoskin Mountain at Blaenavon caused by such open-cast operations typifies the disfigurement that can take place. In 1949 open-cast coal amounted to over 12 million tons, and was cheaper by 2/6d per ton than deep-mined coal. The scars on the face of the countryside, however, were prodigious.

SOME OF THE WORK OF "GORGEOUS GUSSIE": The vast heaps of overburden have been removed by the walking drag-line in the task of exposing the coal. 10,000,000 million tons of opencast are known to exist within the mountain. Right—The giant scoop of the drag-line which can take a 15 ton bite out of the mountainside.

IN SEARCH OF THE COMMON COLD

A Remarkable Experiment on the Scottish Island of Roan

G[illegible]YE TO ROAN: At the end of an unusual experiment, during which time they spent three months on this bleak island of Roan, Sutherlandshire, a party of twelve volunteers prepare to join the small boat which arrived to take them back to the mainland. The experiment was carried out in the expectation that life in such conditions would render them more vulnerable to the common cold. From this idea, arranged by the Common Cold Research Unit at Salisbury, in co-operation with the Ministry of Health and the Medical Research Council, definate leads have been obtained which may produce new ideas as to the usual way by which a person catches cold. Following contacts with two parties of germ-carrying students from Aberdeen University one of the original party on Roan received a severe cold, three others had mild reactions and the remaining eight say they have "never felt better in their lives".

THE SCENE OF THE GREAT EXPERIMENT IN SEARCH OF THE COMMON COLD: Left — The brick house in which the three volunteers lived during the twelve months experiment in which tests were made as to their vulnerability to common colds. Right—Three of the "Guinea Pigs" carrying their household goods downto the jetty when preparing to leave the island. The fact that most of them proved markedly free from colds did not rob the experiment of its value.

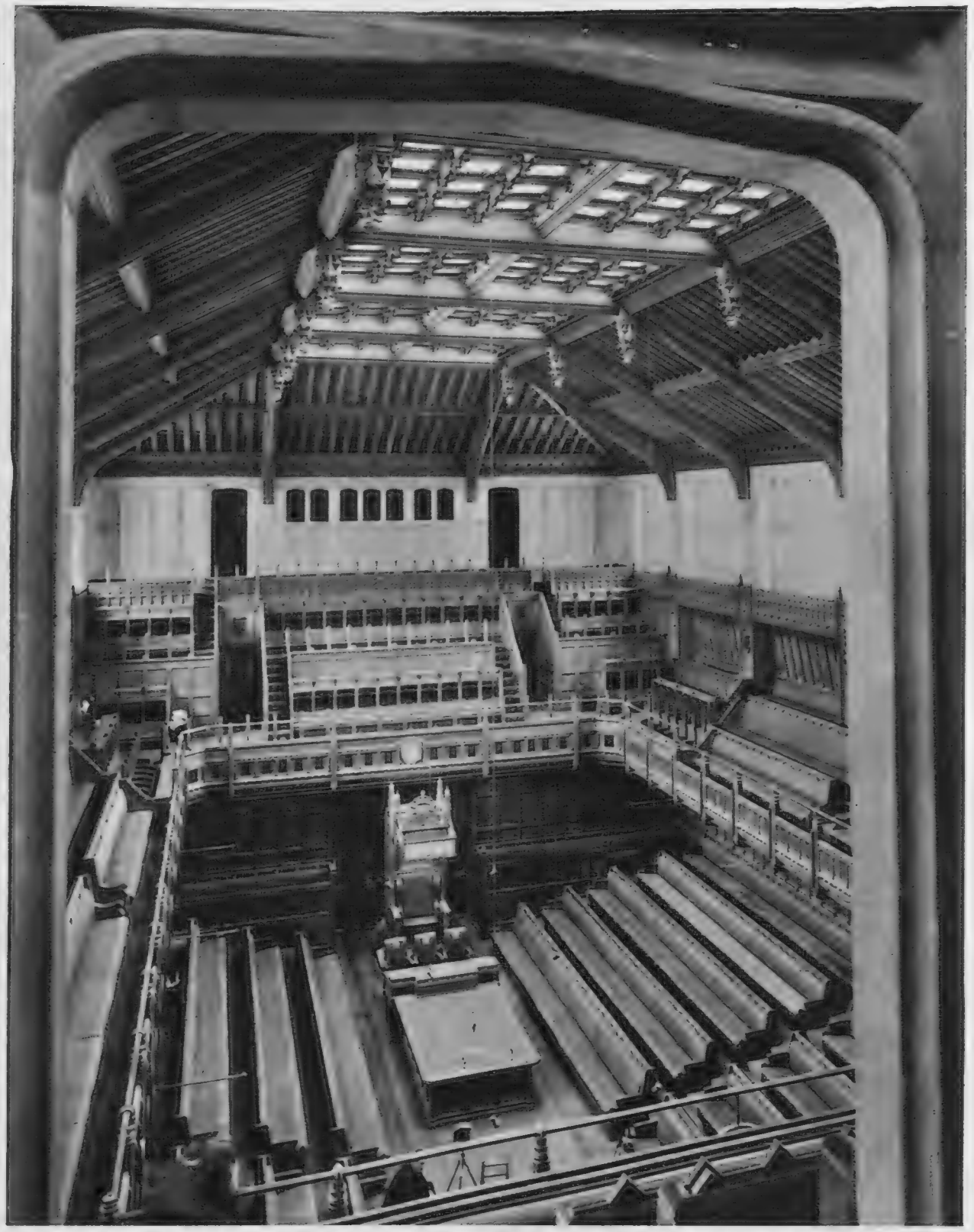
LOOKING FROM THE GALLERY TOWARDS THE SPEAKER'S CHAIR IN THE H... OF COMMONS: This is a general view of the chamber which the King ... on October 26, taking the place of the chamber which was destro... the war. In the new chamber the tradition of providing only 400 ... 620 members has been upheld, but the galleries will seat abou...

On Left:- THE CHURCHILL ARCH WHICH LEADS FROM THE HOUSE OF COMMONS LOBBY TO THE CHAMBER: The arch has been built from stone salvaged from ruins of the blitzed debating chamber.

Above:- A MASTERPIECE IN ... BLACK BEAN: The Speaker' ... the new House of Commons. ... Gift of Australia", and these ... carved on the chair is Gothi...

THE NEW HOUSE OF COMMONS

e Restored Debating Chamber which is
o be Opened by The King next Week



THE BEST CLUB IN THE WORLD IS READY FOR OCCUPANCY: Members of Parliament are now able to move at long last from their temporary quarters in the House of Lords, where they have sat for so long. Many of the furnishings for the new House have been presented by the Dominions, and by other countries of the Commonwealth, the list of donors ranging alphabetically from Australia to Zanzibar. Australia has provided the Speaker's Chair, Canada the table of the House, New Zealand the despatch boxes, and South Africa chairs. The new type of domestic window is a major alteration in the new Chamber.

ME DISTINCTIVE ARCHITECTURAL FEATURES OF THE NEW BUILDING: Left—The Ways and Means entrance which leads into the Commons Lobby. Flanking it is a statue of Joseph Chamberlain. Centre—The famous fireplace in the "No" Division Lobby which has been restored at the wish of Mr. Churchill. Right—Looking along the length of the "No" Division Lobby.

KEEPER FENWICK (ON RIGHT) WATCHES AS HARDY SELECTS THE FLIES FOR A SESSION ON THE RIVER COQUET: Laurance Hardy says the old rules are the best, and there are still folk who forget their shadow, and who do not pay regard to their approach to the river bank.

THE LITTLE SHOP IN ALNWICK, NORTHUMBERLAND, WHICH HAS A BRANCH IN PALL MALL, LONDON: Its products are known to discerning anglers the world over. Mr. Hardy often leaves the shop like this, ready to fish favourite border streams. Sometimes the excuse is to try out new gear: more often he justs wants to fish

HARDY of ALNWICK

THE DOYEN OF FLY FISHERMEN

Laurance Hardy is the doyen of classic fly fishermen the world over.

At the age of sixty-seven he can look back on more than fifty years of fishing the finest sporting streams of the English-Scottish border.

"I have killed trout and sea-trout," he says, "but when I say *fish*, I mean salmon . . ."

Hardy, as a lad, was off to a good start as a member of a family that had fished the Border country for several generations. His uncle was a champion fly caster who passed on all he knew, and in 1904, young Laurance carried off two first prizes at the Open International Championships at the Crystal Palace. In 1908 he was a member of family team that won eighteen out of twenty-two first prizes for casting against a world entry at the White City. Since then there have been few casting competitions in Great Britain or Europe where he has not entered and set a standard few could equal.

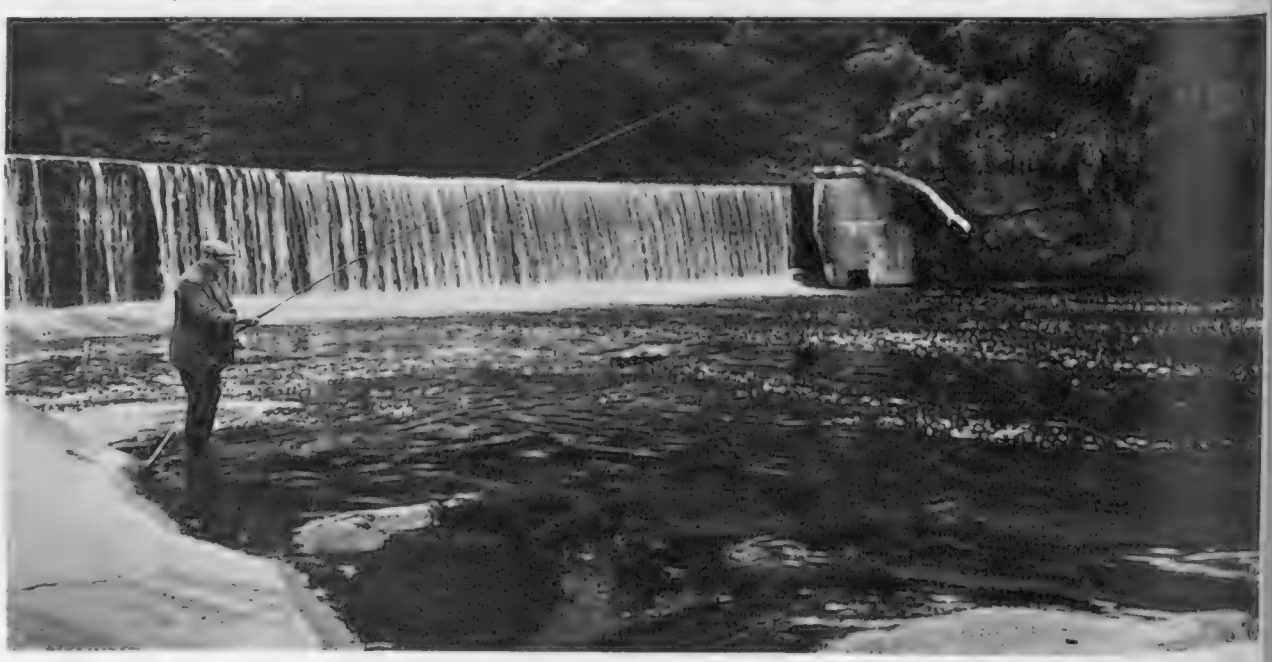
Casting competitions have gone out of favour, but Hardy's name is still known for the fishing gear he sends all over the world from his little shop in Alnwick. Listing his major blessings he gives this order: (1) Born in the Border country; (2) Born with a love of fishing; (3) Born in a firm of fishing gear manufacturers, so that his business and his sporting instincts have always run most satisfactorily side by side.

Yet Laurance Hardy is no spoiled dillettante. He served an apprenticeship in all the departments of the family firm and is a capable engineer. He has never allowed his professional interests to turn his products into mere production jobs—a fact which is proved by the appreciation anglers show wherever sporting fish are worth catching. He is never troubled about orders and if he closed his books now the demand would last as long as a really-knowledgeable angler remained alive. And the basis of his success is, of course, that fishing is his own, personal passion which nothing has been able to equal.

Humorously mystical, he is like any man flogging a stream from Patagonia to Cape Wrath—except that his casting may be a little better. Fishing with a doctor friend, the pair always wear black ties in honour of the gallant fish they propose to take home with them. Once, driving to a favourite pool in the Coquet, he saw a solitary magpie. He drove around for three hours to find another to ensure his luck—and that was the day he killed a thirty-three-pounder, the biggest fish ever taken out of that river.

HARDY'S GUNROOM, AN ANGLERS' PARADISE: He will often spend two hours sorting the gear he will require. His tip is to anticipate changes in the sky — still by far the best indicator of the right lure for the occasion.

ISABELLE ROBERTSON ASSEMBLES REELS IN THE HARDY WORKSHOP: Casting of metal and all machining is done on the premises to ensure material consistancy



HARDY FISHES IN LOW WATER ON THE RIVER COQUET: He uses a 13 foot rod of his own design which he regards as ideal for getting maximum power in his cast even against the wind. He can cast further with this rod than he would with the older 18 feet type. He carries his own special gaff moored to a lanyard round his neck: it can be used as a staff when walking in treacherous waters.

A ROYAL CESAREWITCH

The Victory of The King's Filly in the First Leg of the Big Autumn Handicap Double

THUNDER OF HOOVES ON NEWMARKET HEATH AS THE RECORD CESAREWITCH FIELD OF 38 RUNNERS TURNED INTO THE STRAIGHT: The three horses in the lead on left of the picture are Cider Apple (C.P.Tomlin), Merayah (S.Wragg) and Mon Prince (J.Wilson). The race over eighteen furlongs proved a triumph for class, the King's filly Above Board, which had been running against classic contenders all the year, striding away from the field to win by six lengths amid full-throated applause.

Below:

AFTER TWO FURLONGS: The riderless Phalorain is seen keeping pace with the leaders in the races' early stages.

DULCIE GRAY AS A RADIANT YOUNG BRIDE: One of the two characters in "The Fourposter", the play by Jan de Hartog at the Ambassadors Theatre

COMEDY AND TRAGEDY
ON THE LONDON STAGE

MICHAEL DENISON AS THE YOUNG BRIDEGROOM, DULCIE GRAY'S OPPOSITE NUMBER IN "THE FOURPOSTER" AT THE AMBASSADORS THEATRE: Michael Denison and Dulcie Gray, who play the parts of husband and wife, are husband and wife in real life.

THE TWO CHARACTERS WHO HAVE A PLAY TO THEMSELVES: Dulcie Gray and Michael Denison in one of the later episodes in "The Fourposter" at the Ambassadors Theatre. The play, which tells the story of a marriage from the honeymoon to the serenity of later years, is divided into six sketches tracing the lives of hero and heroine across nearly half a century. The scene is always a bedroom with a fourposter bed. In between each episode a white gauze descends. With blue lights burning the scene shifters are invisible, but the outlines of the bed still dominate the stage

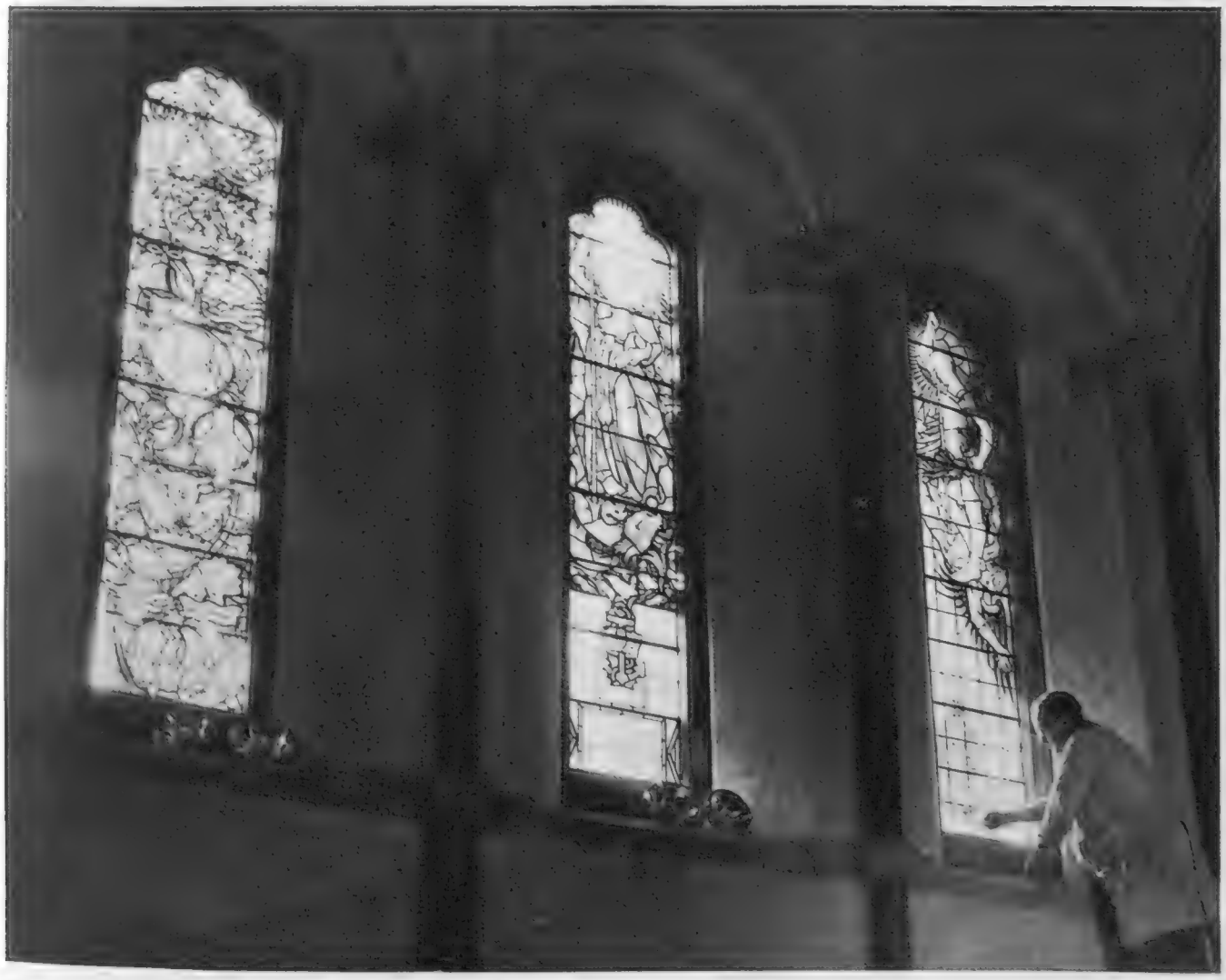
"IT ISN'T A HIRED CAR IT IS A REPORTER": While Will Trenting (Emlyn Williams) stands by in trepidation young Ian (John Cavanah) stands at the door with his mother (Diana Churchill; right). A scene in "Acolade".

ENTER THE BLACKMAILER: Mr. Daker (Noel Willman) is introduced at the home of Sir William and Lady Trenting (played by Emlyn Williams, left; and Diana Churchill, second from left). The scene is from Emlyn Williams' new play "Accolade" which has just been presented at the Aldwych Theatre. It is the story of an eminent novelist who in private life is somewhat of a Jekyll and Hyde, a man with an unmistakable taste for the gutter who periodically indulges in orgies which give an obvious opportunity for the blackmailer.

LADY MOOREA HASTINGS ON THE LONDON STAGE: The daughter of the 15th Earl of Huntingdon seen in "The King of Schnorrers" at the Saville Theatre, her first part in the West End.

THE REVIVAL OF R.C. SHERRIF'S MASTERPIECE "JOURNEY'S END": Neil Wilson as Lt. Trotter, Kevin Stoney as Lt. Osborne, Arthur Lovegrove as Mason, the mess waiter, and David Oake as Second Lt. Raleigh, in the revival of the celebrated war play at the Westminster Theatre. The play has lost none of its old effectiveness.

THE CHATHAM PORT DIVISION NAVAL WAR MEMORIAL WHICH IS TO BE UNVEILED BY PRINCESS ELIZABETH ON SUNDAY, OCTOBER 29: Two naval ratings admiring some of the stained glass windows which constitute the memorial in St. George's Church in the Royal Naval Barracks at Chatham. They will be dedicated to the 14,000 officers and men who lost their lives in Chatham-manned ships during the Second World War.



Chatham's Naval War Memorial

TO BE DEDICATED TO 14,000 OFFICERS AND MEN WHO LOST THEIR LIVES IN THE WAR

On left:-
THE COMPLETION OF THE WAR MEMORIAL WINDOWS AT CHATHAM: A craftsmen putting the finishing touches to his work in readiness for the unveiling. Part of the memorial consists of ten stained-glass windows designed by Mr. Hugh Easton containing the badges and crests of Chatham ships lost during the war. Two other windows commemorating the evacuation of Dunkirk and the landing in Africa, and another in tribute to the service of the W.R.N.S., will be unveiled at the same time.

The World of Books, By VERNON FANE

THE TECHNIQUE OF ANGELA THIRKELL

An Author Whose Literary Style has Become an Institution — Her Latest Barset Chronicle

Mrs. Angela Thirkell's literary style is becoming an English institution, like Euston Station or kindness to dogs, and though there must be those who deprecate it (I can see one of them from where I sit to write this) —on the whole those who read the lady's novels remain to praise. Those who don't praise, they say stoutly, haven't read. And although there is just a possibility of a third category who *can't* read them, that must be eschewed as an ungallant thought, and Englishmen though undoubtedly kinder to dogs than gallant to ladies, should try to do their best about gallantry.

COUNTY CHRONICLE (Hamish Hamilton, 12/6) is the newest of Mrs. Thirkell's novels about dear Barsetshire, and it is a long, and one might say plump, book full of good things set among slightly arid stretches. I am not, for instance, and never have been as fond of Mrs. Brandon as I should be, and as Mrs. Thirkell is fairly determined her readers should be. Granted that she's brave and charming and unselfish, I still think she's a little bit of a bore, and greatly prefer that inspired and beautiful fool, Agnes Graham and "the mild surprise that her mental processes often caused her." There is too little of her for my taste in the present book, but to make up in some sort there is a recurrent *motif* of "coolness" between an old and a young Nanny that is pure delight, and that I challenge any living writer to better.

A REMINDER OF DEPTFORD'S PAST GLORY—THESE HOUSES IN ALBURY STREET ARE NOW LISTED AS BUILDINGS OF HISTORIC AND ARCHITECTURAL INTEREST AND COME WITHIN THE PRESERVATION SCHEMES OF THE MINISTRY OF TOWN AND COUNTRY PLANNING: Some of the houses were formerly the homes of smugglers, and they are linked with the Thames by ancient tunnels. At No. 34 Albury Street, Lord Nelson and Lady Hamilton are known to have stayed.

As for the plot or plots, for Mrs. Thirkell is as generous with her sub-plots as the organiser of a White Elephant stall, these are satisfactory, and succeed in getting three suitable couples married off, and one suitable but too young couple involved in a very suitable understanding. The book's fun may not be quite as hilarious as in some of the earlier novels; (I rather miss Winter Overcotes and Winter Underclose), but it is present in a gentle way and, of course, in a far from gentle way there are the expressions of Mrs. Thirkell's political prejudices which are always good for a laugh, too.

THE MANGO ON THE MANGO TREE (Collins 9/6) has a rhythm in its title; a rhythm borrowed from T. S. Eliot's poem and appropriate to the background of this novel, which is made up of the hum and throb of the engines of a great aircraft in flight across Africa. None of the characters in David Mathew's novel, the people who make up the passengers and the crew of the aeroplane, is travelling idly, but each has his purpose, whether pilot, navigator or sly, venal steward. Or whether cleric's wife, Abyssinian noble returning home, confidence trickster, native preacher or tired old Jewish financier.

Bishop Mathew differentiates sharply and subtly between the men and women, and the impulses and motives of which he writes, but he gives them one common denominator which the reader will appreciate They are all credible. They are all people whom one might meet, and probably has. And they are all insecure. The little crook worries about his next move. The wife about her husband's dependence. The native official about his colour and the discrimination it may bring. The others about fears of illness, of insolvency, of loneliness. Of tedium. And the machine which carried them, although so powerfully engined, is a focus of insecurity, too. All this is conveyed with the discreetest of touches and with the most mature sensibility. First and foremost, this is the book of an adult mind, both keen and sensitive, and as such it should be read and relished.

How pleasant it is to find a really fresh talent, and one that seems strong enough to persist, not beginning and ending in a single, sparkling rocket. Mrs. Edith Templeton, who was born in Prague shortly after the first war, has written a first novel, SUMMER IN THE COUNTRY (Eyre and Spottiswoode, 10/6), and it is a real delight in its vigour, its humour and the evident fidelity with which the scenes are drawn.

A young lawyer is invited by one of his acquaintances in Prague to spend a week with them in their country house at some distance from the city, and he travels there in a mood of guarded exuberance, expecting to find a simple but comfortable home, with good company and perhaps an idle flirtation to be pursued. What he finds is a house, half mansion, half castle, in which the magnificent painted ceilings are reflected in linoleum floors; where the huge, rambling park discloses rare trees, streams, prison cages and a soothsaying old gardener; and where his host drives Arab horses in silver harness and offers him cigarettes from a pinchbeck case.

I like this book enormously, and feel convinced of the authenticity of its setting and, in many cases of its characters. Its touches of the comic are delicious and in its best moments its descriptions of country life, both outdoor and indoor, are reminiscent of Turgenev. I hope you may enjoy it as I have.

In his new novel HELENA (Chapman and Hall, 9/6), Mr. Evelyn Waugh has gone to the miasmic legend which surrounds the birth and origins of the mother of the Emperor Constantine, and in his own words has "often chosen the picturesque in preference to the plausible." Thus disarming criticism from the pious and impious alike, Mr. Waugh deals factually with the Christian legend that it was St. Helena who discovered the True Cross, and imaginatively with the lady's origins and the circumstances of her marriage to Constantius Chlorus.

Of course, Mr. Waugh is not the first convert to the Roman faith to fall under the spell of hagiology and for a writer of his talent and incisive wit, the field is rich with material which can give full play to his penchant for the picturesque. It is claimed for this book that technically it is the most ambitious work of a writer who is devoted to the niceties of his trade. If that is so, then it falls short of achievement, for by no standards does this short fiction "epitomize in a few incidents the enormous, conflicting forces of her age." Nor do some of the principal characters come alive. It also contains some unnecessarily coarse passages which do not at all fit the claim to a devotion to the niceties.

Back into those mists of antiquity again with Mr. George Baker's novel, WHOM ATHENE LOVED (James Barrie, 9/6), and in this case, even further back. The legends that he explores are familiar ones, and the names waken echoes too, as familiar as the stories in *Tanglewood Tales*. For this is the story of Bellerophon and with only the slightest classical knowledge, or none, the reader may trace it in this simple outline, and enjoy it reminiscently or freshly. Mr. Baker has wisely not attempted an imaginary paraphrase of archaic speech, but writes crisp, light dialogue that is easy to contemporary ears and eyes without threatening bathos. A pleasant book, and a most readable one.

When a young soldier returns from a mission of extreme danger, and finds that the Press have moved even more swiftly than his aeroplane and that he is about to be acclaimed as a hero, he can do one of two things. He can acquiesce with what grace he can summon, or he can deny the validity of the whole attitude. This is the problem of the young man in Mr. Robin Estridge's interesting novel, RETURN OF A HERO (Peter Davies, 9/6), and it is handled, *con brio*, in the second manner.

Captain Peter Lewis has been sent on a dangerous desert journey to take a message from higher authority to another British officer. On this expedition his entire escort of sixteen men are killed and he goes on alone, on foot, and severely wounded. This is the stuff of heroism and he is so acclaimed when he gets back to the seaside town where his family live in middle class comfort. There he hears that the officer who had been the object of his journey has been murdered, and, as he thinks, betrayed after death by the very authorities who had sent the message to him. Captain Lewis decides to call their bluff, and in doing so, to ruin his own reputation.

Although the plot so outlined seems to have been conceived in terms of melodrama, the treatment is quiet and even homely, and the result is a moving and honest little story.

The officers in THE BAMBOO HOUSE (Michael Joseph, 9/6) are British, too, but their situation is as different as possible. In Mr. George Scurfield's novel the scene is Burma during the war, and there two officers meet after some years and are sent on the same jungle patrol together. In peacetime they had been friends, but now they are enemies for both love the same girl, who is married to one of them and loves the other. It is the triangle situation with a difference, and the difference is the close, steamy atmosphere of the jungle, the constant danger from Jap ambushes, and the enforced, almost official friendship that the men must sustain in front of their troops. The strain is well conveyed, though the author does not succeed in making either of the men into likeable characters, and the novel's weakness lies in this.

Mr. Angus Wilson's new collection of short stories is well worth your attention, and although all eleven of them are of very uneven quality, it would be odd, and almost unnatural in a relatively new writer if it were otherwise. The title story, SUCH DARLING DODOS (Secker and Warburg, 9/6), is quite first-rate, an almost Lawrentian picture of the relationships between two close generations, and even more than the personal, the contrast in political feeling between them, this word being used in its widest sense. Thus, the humanities as viewed by a progressive couple in Oxford in the '30's will be regarded disdainfully by their nearest, if not their dearest in the late '40's, and their progressiveness itself seems a rather lovable but outdated foible, like batik work or a Browning reading circle.

One of the most interesting aspects of Mr. Wilson's writing, apart from his trenchant and unencumbered style is the kindness that is apparent in the mind behind it. I wonder whether he will regard this as an adverse criticism, and hope not. That tenderness, even when tacit, is a rare and charming thing and, as much as the more eye-catching brilliance, gives Mr. Wilson's short stories their tone.

I suffer from a very great disability with the books of Miss Eudora Welty, and that is that I find them almost insuperably difficult to read. Now, not having read a book, it is impossible to pronounce upon it, whether for good or for ill, so I can assure you that I do try my hardest, but I have come to the conclusion that my handicap—our handicap, rather—is that so few of us are American readers, and hers is a talent much more readily perceptible to American eyes. THE GOLDEN APPLES (Bodley Head, 9/6) is an example. This is the chronicle of a town which the author calls Morgana, Mississippi.

Now, while I have read and enjoyed with more or less enthusiasm, many novels about the southern states, I have at least understood what they are about. And in Miss Welty's case I am in a quandry. Not only don't I understand: I am not at all sure that I want to understand. So there we are. But don't let me put you off, try it for yourself.

OUR HEARTS WE GIVE (Cassell, 10/6) is one of those four generation sagas of an English family in a little English village which are only cosy if one's interest is awakened at the story's early Victorian beginning and sustained to its present-Georgian end. This, I fear, was not my case with this carefully planned novel of Miss Elizabeth M. Harland's, and I only wish it had been, because well linked stories of this kind can be very reassuring, and can sometimes often console and distract one from such minor but dreary worries as strikes and taxes.

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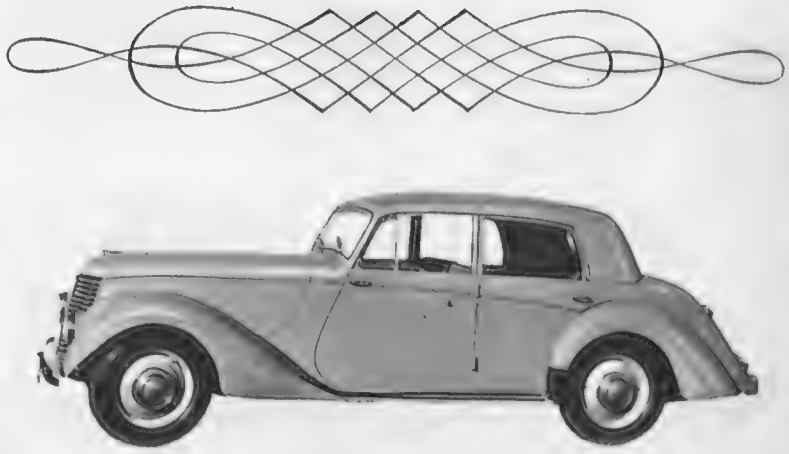

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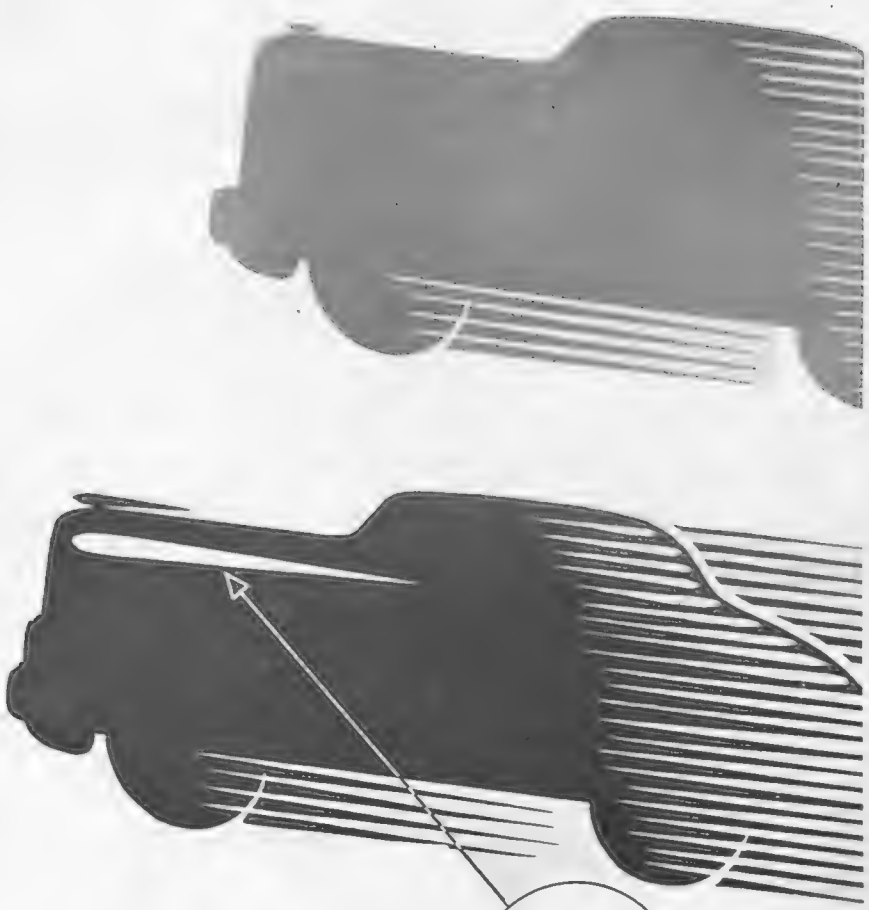

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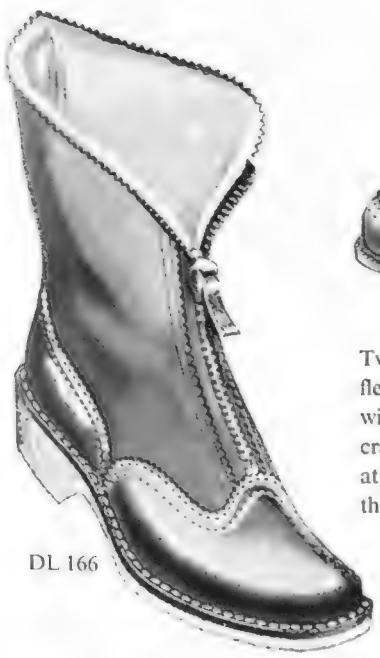

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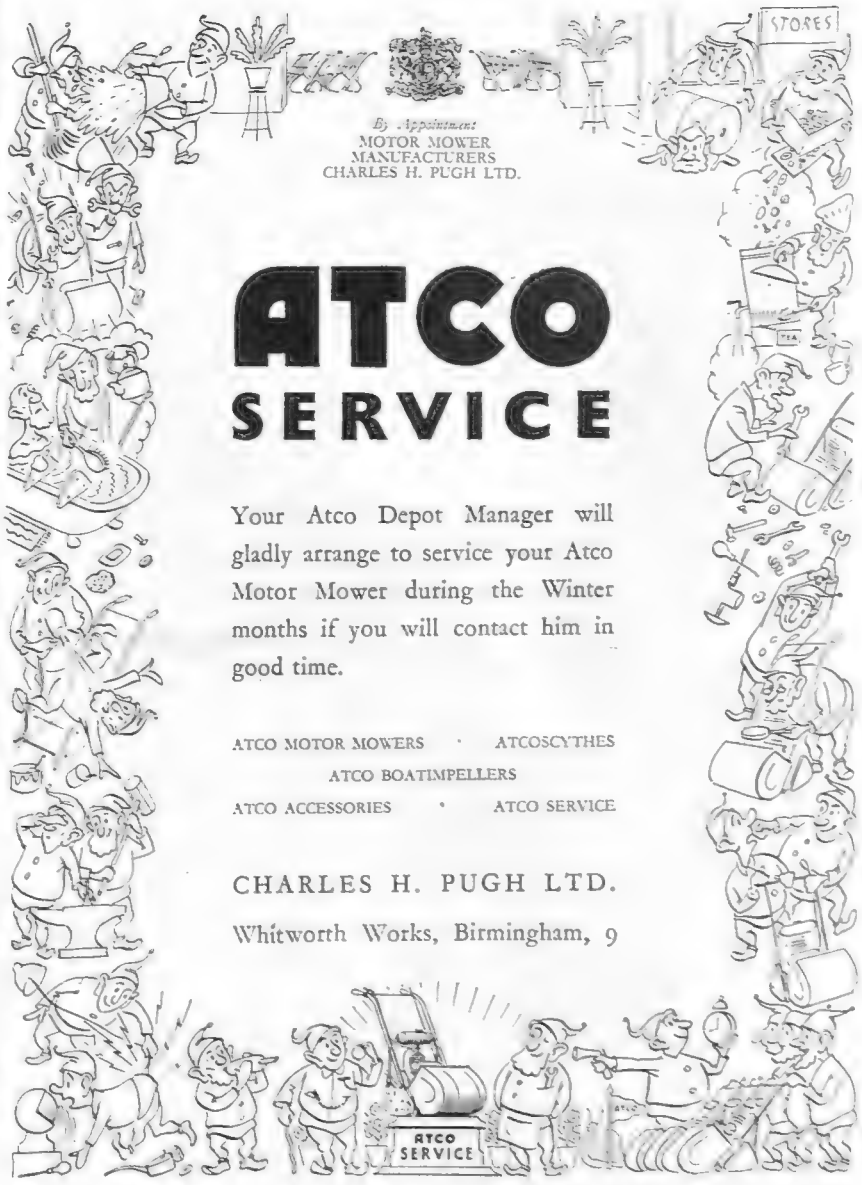

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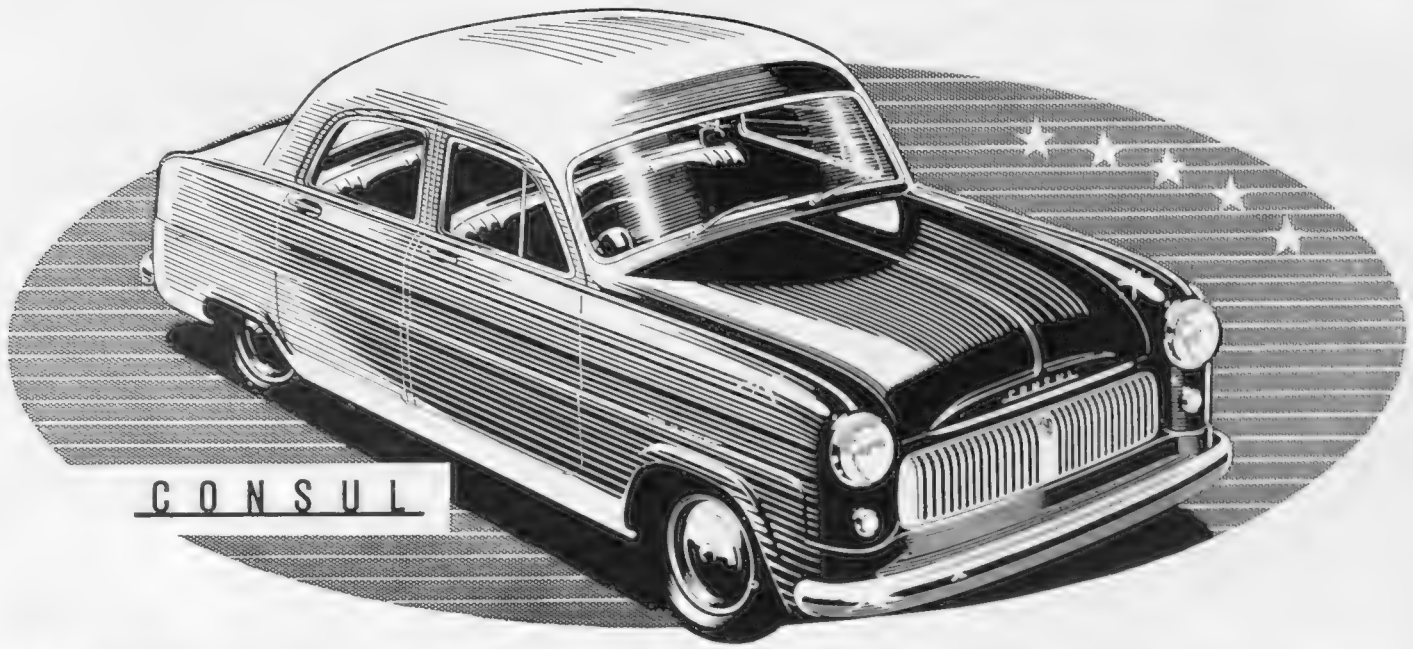

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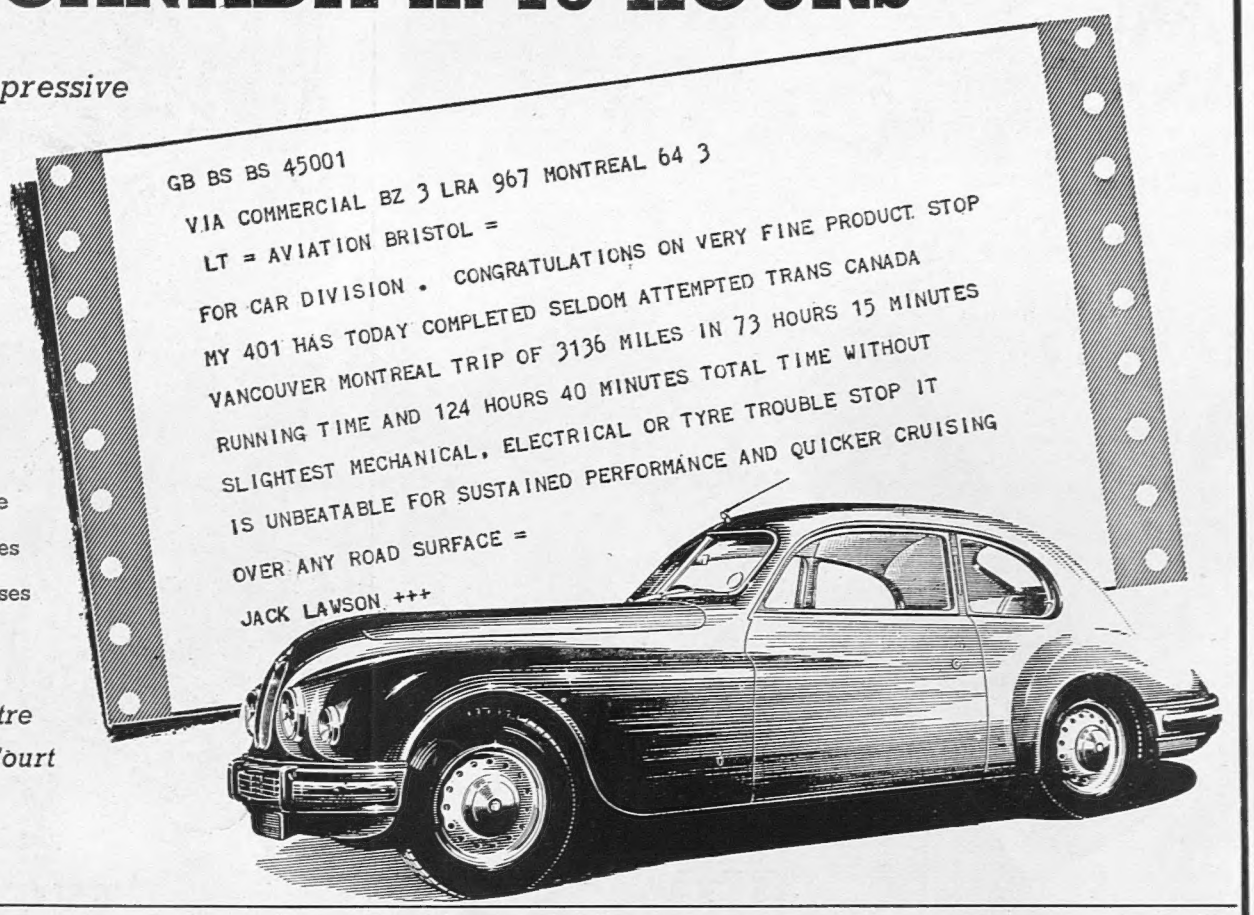

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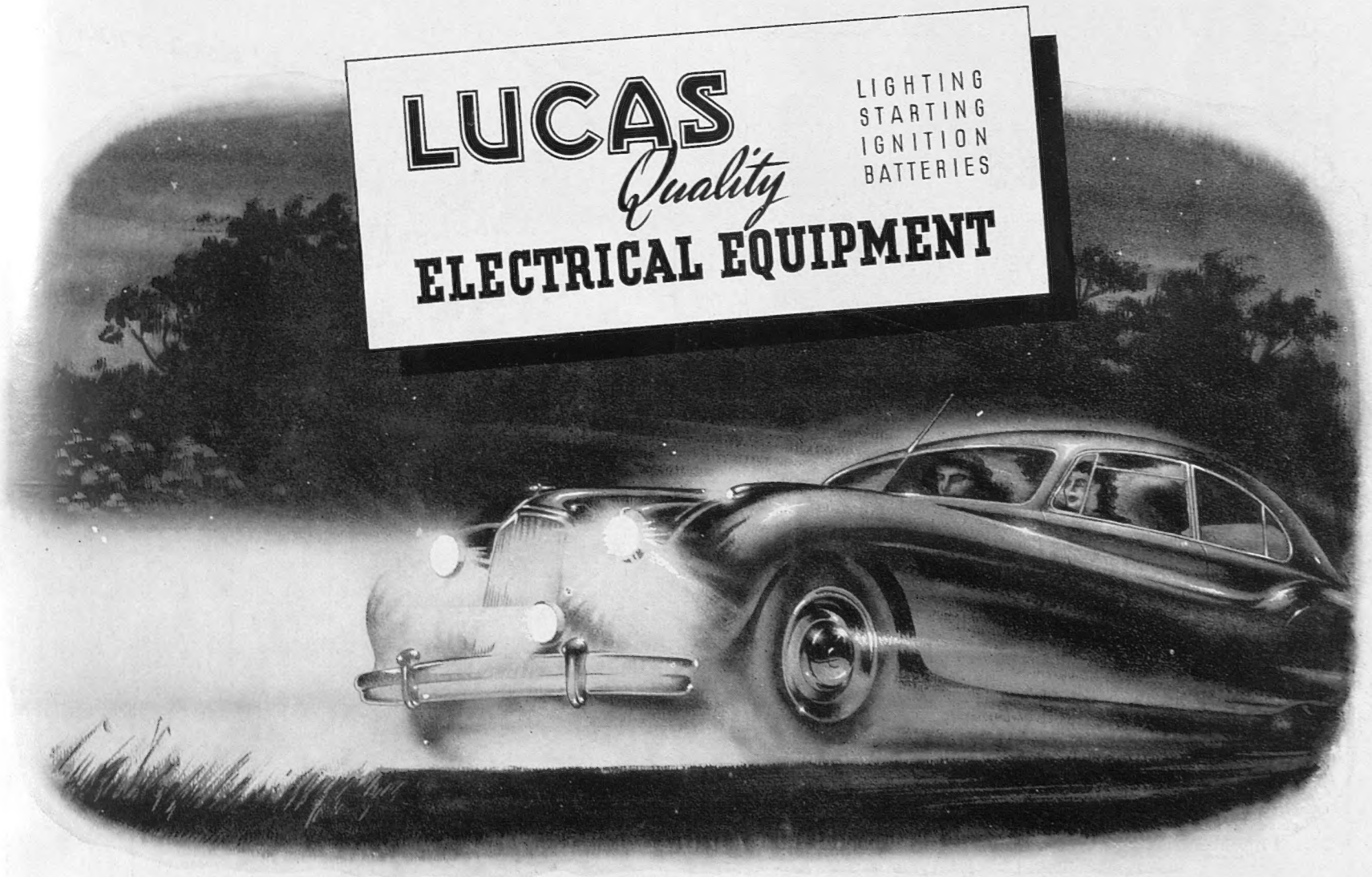

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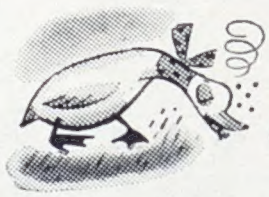

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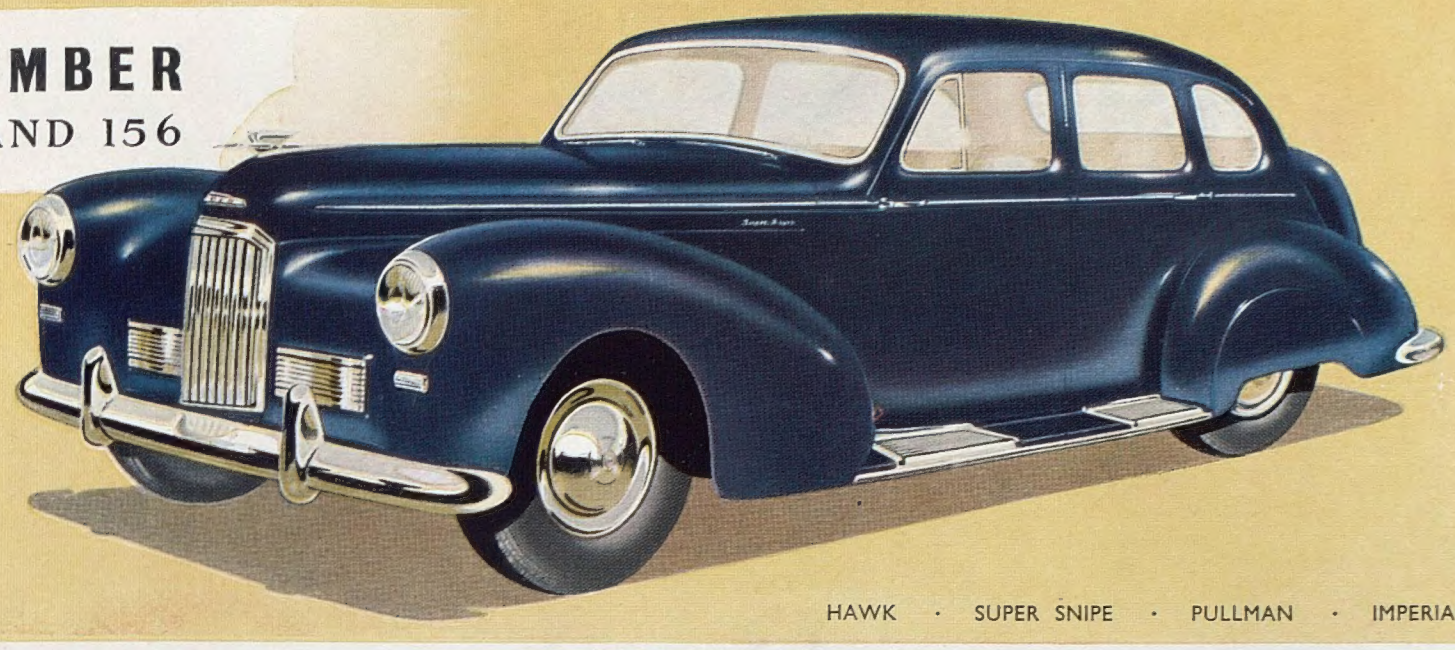

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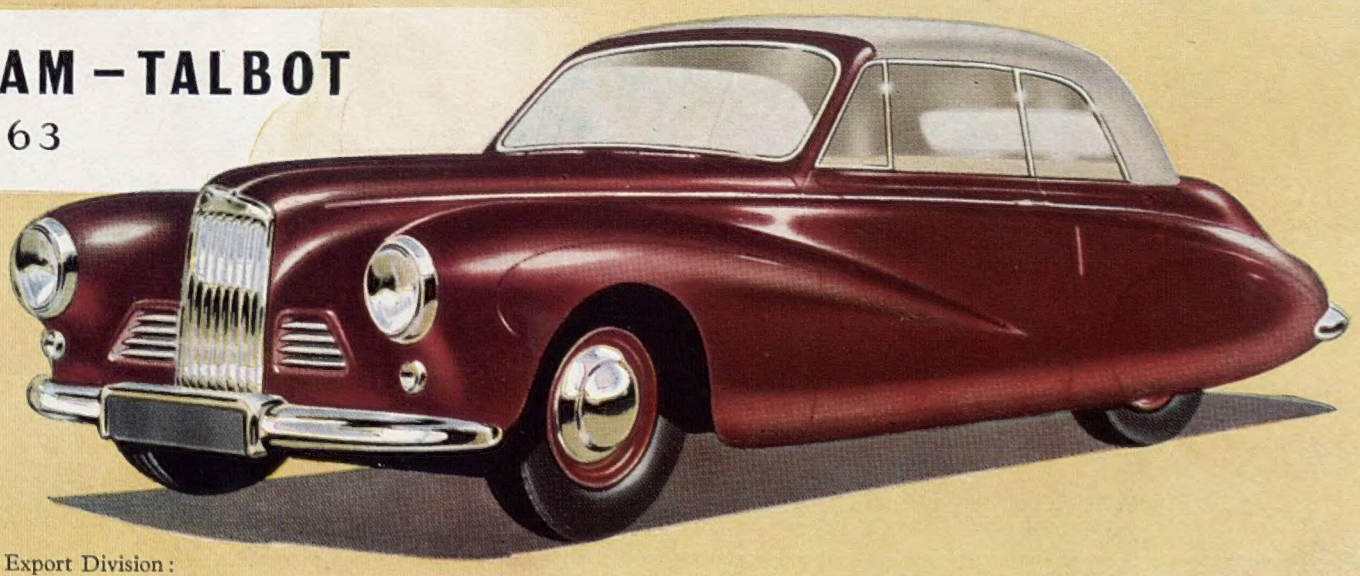

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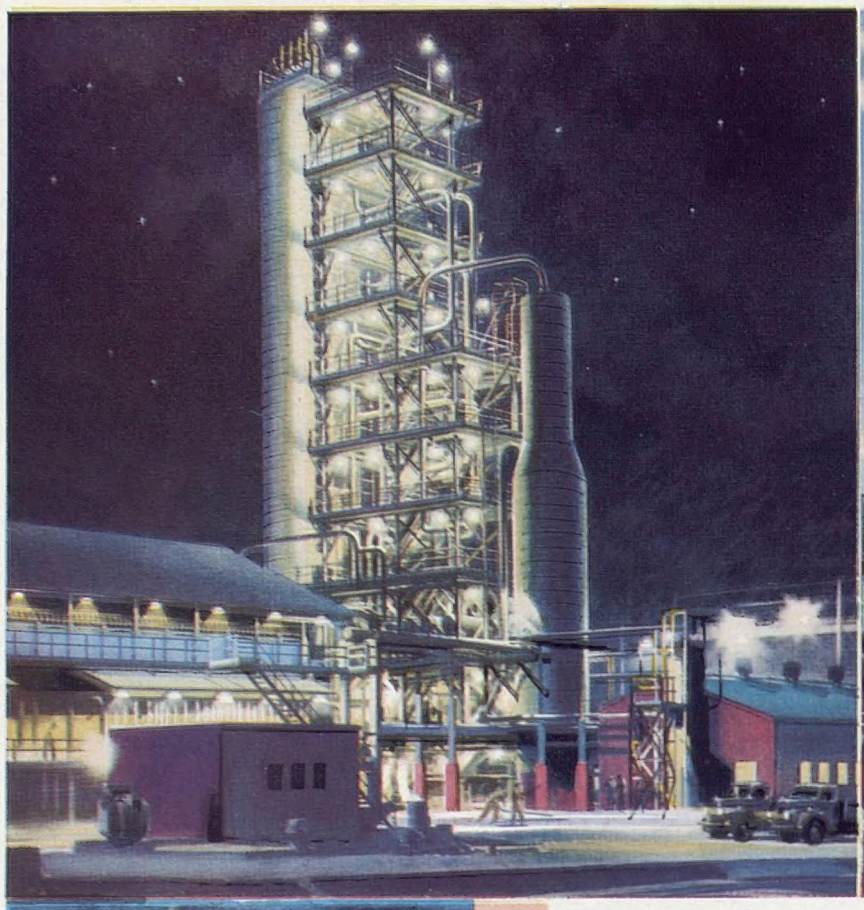

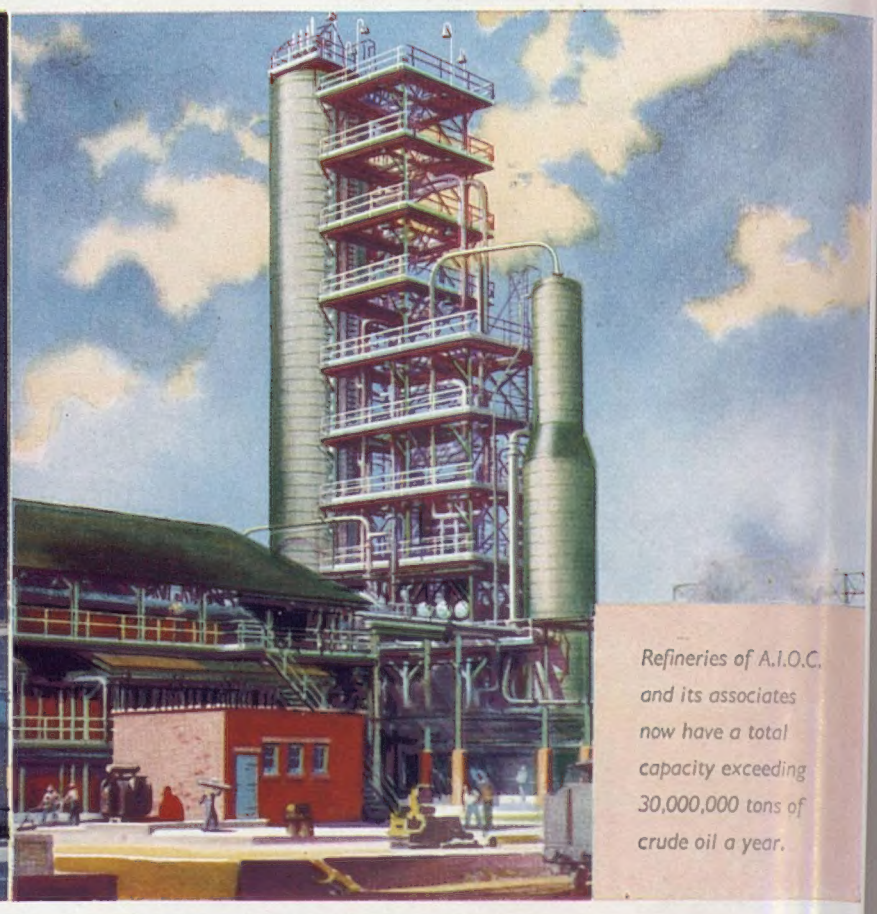

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